

FRANCESCO FILIPPI

COMPLETE CV

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Francesco Filippi
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Francesco Filippi (1975) is an **Italian free-lance director, screenwriter and stop-motion animator**. His films got 190 awards and more than 500 selections in festivals world-wide. He graduated in Science of Education at the University of Bologna with a thesis about Japanese animation. He studied film direction and screenwriting at School of Visual Arts (NY). Among his many collaboration, he signed the direction of three animated videoclips of *I Cartoni dello Zecchino* series and the screenplays supervision of *Winx Club 2*, by Rainbow. Since 1999 he teaches and writes about animation, collaborating with schools and magazines. He published tow books about animation and movie-making. He usually leads animation and video workshops with children and teenagers. His main short films are *Red Hands* (2018), *Memorial* (2013), *Losser Leg* (2010) and *Home* (2009).

[Essential portfolio](#)

[Showreel](#)

[Videos on commission - showreel](#)

[Portfolio media-education](#)

REFERENCES

(January 2015)

“Francesco Filippi is not only skilled in the intricacies of technical animation, but also believes technique lives in service of exceptional story-telling and profound character development”.

(Giovanni Russo - coordinator of Lucca Comics)

“Francesco Filippi is a highly talented Italian animator, screenwriter and story editor. He has worked with a number of top Italian studios, helping to create several fantastic feature films and television series. He has also shown his ability as a director in a series of short films focused on social issues. He has spent the last few months courageously and tirelessly working on his current film, which promises to be a landmark in the world of stop-motion animation”.

(Luca Raffaelli – La Repubblica)

“Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic,

original creations, and as a freelancer Filippi responds quickly and professionally to commission. I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come. I highly recommend him - a genuinely and naturally brilliant director”.

(Susannah Tresilian - Theatre Director and BBC radio producer)

“I’ve had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It’s rare to find quality and quantity together; Francesco is blessed with both”.

(Michele Fasano – Sattva Films)

AWARDS

Under A New Light (pixillation, documentary, 2017)

Third award at Piana Eco Festival 2017

Gender (animation, stop-motion, didactical short, 2017)

Best High School Short Film at Festival Gabriele Inguscio 2017

Identity (animation, stop-motion, didactical short, 2014)

Best school video at Camaiore Film Festival 2014
Best school video at Video Festival Imperia 2015
Best school video at Corti Etnaci Film Festival 2015
Special Mention at Cervignano Film Festival 2015
Best school video at Corto Corto Mon Amour 2015
Best School Film at Borgo in Corto 2015
Best School Film at Via Dei Corti 2015
Best Editing (School Film) at Via Dei Corti 2015

Red Hands

Best trailer at Toyama Film Festival 2013

Memorial (fiction, short film, 2013)

Best student film at Artelesia 2013
Audience Award at Premio Carpine d'Argento 2013
Special Mention at Un Film per la Pace 2013
Special Mention at Cinemavvenire Video Festival 2013
Special Award at Cerano Film 2013
Best actor at International Summer Corto Cafè Festival 2013
Special Award at Corto Biologico 2013
Best Film at Gargano Film Festival 2013
Best Student Film at Ariano Film Festival 2013
Special Award at Festival sul Paesaggio 2013
Best Film at Gioiosa in Corto 2013

Best Actor at Gioiosa in Corto 2013
Best Film at Busseto Video Contest 2013
Special Award at Metricamente Corto 2013
Special Mention at Corto e Malecavat 2013
Special Mention at Ionian International Digital Film Festival 2013
Special Award at Pectoranum Movies 2013
Audience Award at Terre(s) D'Images 2013
Best Photography at Corto Corrente 2013
Best film at Squarciare i Silenzi 2013
Special Award at Corto Villese 2013
Best Film (children jury) at Young About International Film Festival 2014
Special Award at Orzincorto 2014
Special Award at G Awards 2014
Best Film at A-Day Movies Festival 2015
Best Actor at A-Day Movies Festival 2015
Best Actor at I Corti dei Fabbri Film Festival 2015
Best film at Makar Fest 2015
Special award at A-Day Movies 2016
Best Film at Concorso La Lanterna 2016

Animated Mind (animation, stop-motion, didactical short, 2012)

Best film about Human Rights & Legality at TimeLine Film Festival 2012
Best Creative Commons Short at Corti a Ponte 2012
Special Award for school film at Efebocorto 2012
Best school film at Corti Sonanti 2012
Special Award at Festival Gabriele Inguscio 2013
Special Mention at Festival Cinema Giovane 2013
Audience Award at Corto Festival 2014

Loser Leg (animation 2D, short film, 2010)

Best animated film (children jury) at Cartoon Club 2010
Best animated film (children jury) at Con I Minuti Contati 2010
Third award at Cortonovo 2010
Best animated film at Corto in Sabina 2010
Best film at Punto di Vista Film Festival 2010
Best animated film at MalesCorto 2010
Best animated film at Acquedolci Int. FF 2010
Audience Award at L'Altro Corto 2010
Special Mention at Bolzano Film Festival 2010
Best animated film at EcoFestiVal Pesio 2010
Best film (children jury) at EcoFestiVal Pesio 2010
Press Award at Novara Cine Festival 2010
Best Regional Film at Zerotrenta Film Festival 2010
Best animated film at Cortiamo 2010
Special Mention at Corto Dorico 2010
Press Award at Corto Dorico 2010
Special Award at Orzincorto 2011
Audience Award at Cuveglio Film Festival 2011
Best Soundtrack at Cuveglio Film Festival 2011
Best Animated Film at A Corto di Idee 2011
Special Award at Cartoons on the Bay 2011
Best Film for Children (children jury) at Corti Da Sogni FF 2011
Best Film at Kalat Nissa Film Festival 2011

Special Award at Kalat Nissa Film Festival 2011
Best Film (children jury) at Kalat Nissa Film Festival 2011
Best Animated Film at EfeboCorto 2011
Best film at Il Giardino dei Corti 2011
Best script at Il Giardino dei Corti 2011
Best soundtrack at Il Giardino dei Corti 2011
Runner Up Award at State aKorti 2011
Best Soundtrack at State aKorti 2011
Best Animated Film at Lola Kenya Screen 2011
Best Film at Meeting Rimini Film Festival 2011
Special Mention at Cinema Invisibile 2011
Best Animated Film at Trani Film Festival 2011
Best Film About Disability at Artelesia Festival 2011
Best Film for Children (children jury) at Best of Short Films Festival 2011
Best film at Cortopepperfest 2011
Best script at Cortopepperfest 2011
Audience Award at Cortopepperfest 2011
Special Mention for sound FX at Villanova in Corto 2011
Italian Short Film Award at SediciCorto 2011
Best Film at Margherita Short Movies Festival 2011
Best Music at Margherita Short Movies Festival 2011
Specia Achievement at I've Seen Films Film Festival 2011
Best Animated Film at Ba.Co. 2011
Third Award at Borgo in Corto 2011
Best Regional Film at AmarCort 2011
Best Film at L'Anello Debole Award 2011
Special Award at L'Anello Debole Award 2011
Special Mention at Corto Dino 2011
Equality and Interculturality Award at Human Rights Film Festival of Santa Coloma de Gramenet 2011
Best Film at Sannio Cinema 2011
Audience Award at Corto Villese 2011
Best Foreign Film at Winter Shorts Film Festival 2012
Best film for social communication at Gold Elephant World 2012
Best Amateur Film at Zoom Zblizenia 2012
Best Animated Film at Short Film Festival La Fila 2012
Best FX/Animated film at UFO 0110 International Digital Film Festival 2012
Best Animated film at Imperia Video Festival 2012
Best Film (children jury) at Visionaria 2012
Best Animated film at Tolfa Short Film Festival 2012
Audience Award at Registi a Confronto 2012
Runner Up Award at Registi a Confronto 2012
Audience Award at Sarno Film Festival 2012
Special Mention at Sarno Film Festival 2012
Special Mention at Corto Scart 2012
Best Film at Premio Bagonghi 2012
Fourth Award at Padre Raffa Award 2012
Special Mention as best animated film at Cinemavvenire Video Festival 2012
Best Animated Film at Summer Corto Cafè Festival 2012
Special Mention at Pectoranum Movie 2012
Special Mention at Corto e Malecavat 2012
Best film about diversity at Ecologico International Film Festival 2012
Special Award at Uy Festival 2012
Audience Award at Terre(s) d'Images 2012
Best Fantastic Film at Ghedi Film Festival 2012
Runner Up Award at D'Incanto L'Incanto 2013
Best Animation at Picture This... International Film Festival 2014
Best Film at Muuh Film Festival 2014

Home (fiction, short film, 2009)

Best short film at Video Corto Nettuno 2009
Best short film at Laura Film Festival 2009
Best short film at Punto di Vista Film Festival 2009.
Best soundtrack at Punto di Vista Film Festival 2009
Cinematic Achievement Award at Thess Film Festival 2009
Special Award for the most innovative film at L'Altro Corto Film Festival 2009
Videoart Award at Fatevi i Vostri Corti Film Festival 2009
Special Award for the best experimental film at Novara Cine Festival 2009.
Best regional film at Zerotrenta Corto Festival 2009
Delta Award – Runner up at Festival of Fantastic Film 2009
Best Script at Per Un Pugno di Corti Film Festival 2009
Critics Award at Fantastika Horror International Film Festival 2009
Best Direction at Ozu Film Festival 2009
Best Sound at Valpolicella Film Festival 2009
Audience Award at Festival Cinema Zero 2009
Audience Award at Rencontres Courts Dans la Vallee 2009
Best sound at Spazio Anteprima Film Festival 2009
Best Post-production at Spazio Anteprima Film Festival 2009
Special Mention for acting at Spazio Anteprima Film Festival 2009
Best Film at {Retrosys} Film Festival 2009
Audience Award at {Retrosys} Film Festival 2009
Best Film at Artisticamente 2010
Special Mention for the artistic creation at Orléans Festival Video.
Best Original Idea at Orléans Festival Video (young jury).
Best script at Pollywood Film Festival 2010.
Best acting at A Corto di Idee 2010.
Best music at A Corto di Idee 2010.
Best comedy at Riace in Festival 2010.
Best short film at Epizephiry Film Festival 2010
Best short film (fiction) at Sorsi Corti 2010
Best film at Inventa un Film 2010
Best screenplay at Inventa un Film 2010
Best soundtrack at Inventa un Film 2010
Fellini Awards at Corto Fiction 2010
Best Film at Collecchio Video Festival 2010
Best photography at Jalari in corto 2010.
Audience Award at CortoNogara 2010
Best Photography at Villanova in Corto 2010
Audience Award (runner up) at Trani Film Festival 2010
Special mention at Trani Film Festival 2010
Best Editing at MovieClub Film Festival 2010
Best Direction at Non è mai troppo corto 2010
Best New Media Film at Ourense Int. Film Festival 2010
Best Direction at Botteghe d'Autore 2010
Best film at Borgo in Corto Film Festival 2010
Runner up Award at Videofestival Città di Udine 2011
Runner Up Award BMB Film Festival 2011
Best Visual FX at Video Festival Imperia 2011.
Audience Award at Registi a Confronto 2011.
Miglior film a One Shot ISFF 2011
Miglior film a Corti a Ponte 2011
Special Mention at La Cave se laisse Embobiné 2011
Best Visual Effects at Rocca Longobarda Film Festival 2011
Best Costume at Rocca Longobarda Film Festival 2011

Best Scenographies at Rocca Longobarda Film Festival 2011
Best film at Corti Mo'desti Film Festival 2012
Best film at Premio Bernardino Zapponi 2012

Rusty Red (2D/3D animation pilot film, 2007)

- Pitch-me! Italia at Cartoons on the Bay 2006 (best Italian animation project) .
- Finalist at Premio Solinas 2005 (section Arcobaleno).

Other awards

- Runner-up Award for *Choof The Train* at Registi a Confronto Film Festival 2017
- Special Award for *Don't Give It Up* at Registi a Confronto Film Festival 2014
- Special Award at Silent Art Movies 2007 for the editing of the trailer of *Early to Bed*, with Stan Laurel and Oliver Hardy
- Fabrizio Bellochio Award at Castelli Animati Film Festival 2004 with *Commercial for Amnesty International*.
- Pitch-me! Italia at Cartoons on the Bay 2002 (best Italian animation project) with *Back to Eptar*.

PERSONAL DATA AND TRAINING

Born in Bologna on 15th december 1975.

Classical high school at liceum M. Minghetti in Bologna (1993/94).

Degree in **Science of Education** at the University of Studies of Bologna (1997/98), with the mark 110/110 + laude, with a **thesis about Leiji Matsumoto's** animated films.

Trainingship at animation Studio La Lanterna Magica of Turin (1998), monitoring the making of the film *Lucky and Zorba*

Master degree in **Media Education**, at Catholic University of Milan (1998/99).

Master in **scriptwriting for tv specials and animation series**, organized by Cartoon, Association Européenne du film d'animation (May 2000).

Course in **creative writing**, organized by Centro Lab of Rome (2001/02).

Diploma of **sofeggio**, released by the Musical Conservatory of Bologna (1996/97).

Monitoring of the mix audio of the animated feature film *Johan Padan* (2002)

Maya course at the animation school Noetica (2002)

Course about the teaching/leading a class (by Change) (2003)

Fantasmagoria I and II, course on **history of animation**, by prof. Carlo Mauro (2004-2005)

Cartoon Feature, **master on feature film production**, organized by Cartoon (2004)

Brief course on **direction of photography for cinema**, by Gianfilippo Corticelli (2005)

Personal studies and researches about filming direction, photography and effects 2D (1998 – today).

Course on screenwriting on *Notte prima degli esami*, by Marco Martani (2006)

Course of **Theatrical Improvisation** at Belleville (2005- 2009)

Stage on Physical Theatre, by Alessandro Bedosti, at WIP 2007.

Brief course on **screenwriting**, by Giuseppe Tornatore, organized by Cineteca di Bologna (2007)

Workshop on screenwriting, by Jean-Claude Carrière, organized by Cineteca di Bologna (2007)

Acting course at ITC Teatro (2009-2011)

Stop-motion animation course (90 hours) by Francesca Ferrario (2010).

Advanced school of **Theatrical Improvisation** at Workin' Theatre (2011-2012).

Scholarship at School of Visual Arts, New York (2012).

Introduction to Digital Film-Making (teacher: Sal Petrosino).

Directing (teacher: Todd Stephens)

Directing: Mastering Camera Techniques (teacher: Igor Sunara)

Writing an Animation Feature-Film Screenplay (teacher: James Grimaldi)

Masterclass in **Writing Animation Series and Feature Films** (Media Faculty, France – 2014) Teachers: Gary Trousdale, Anthony Roux, Max Howard and Stephan Franck.

OTHER PERSONAL COMPETENCES

Good knowledge of **English and French language**, written and spoken.

Softwares: Maya (character animation), Toonz, Photoshop, Premiere, After Effect, Vegas, DVD Architect, Power Point.
Private studing of **piano** and **photography**.

DIRECTION

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.

Under A New Light - pixillation industrial film (direction, photography, editing) – for Geetit - 2017

Choof The Train - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016

Nanometer – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015

Le Parce-que Des Pourquoi - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015

Sorboleto Lab: The Armchair – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014

Sasso Marconi Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2014

Tu scendi dalle stelle – 2D animation videoclip (screenplay and direction) – for Achtoons and RAI - 2014

Capitan Harlock: on board dream... - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013

Sun Fields - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013

Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.

The End of Berlusconi - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012

Don't give it up - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

Follow The Instructions - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

The Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2012

How To Dispose Of... - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

Tandem – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

A high view – documentary (direction, editing) – for E.I.CON. - 2011

Impulses – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

How to Renew... – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

Viva V.e.r.d.i. - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.

Design Made in Bo – promotional video (direction, shooting, editing) – for Noetica - 2010

Loser Leg (Gamba Trista) – 2D short film (direction, screenplay, editing) – 2010.

How to Change... – pixillation industrial video (direction, photography, editing) – for Geetit - 2010

The Shell – pixillation industrial video (direction, photography, editing) – for Geetit - 2010

MKI – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009

Home – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.

How to Heat... - short film (direction, photography, editing) – for Geetit - 2009

Acqua Bag – CGI industrial film (direction and editing) – for Noetica – 2008.

How to Build... - industrial film (direction, photography, editing) – for Consorzio Egg - 2008

Water Power Smithery – documentary – (shooting, direction, editing), for EffeGi Energia srl – 2007

Parquet City – live-action promotional film (direction, editing) – for Gazzotti and Noetica - 2007

Rusty Red – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006

Finding an Idea – 3D short film (direction, screenplay, animation) – 2006

Ants' Strength – live-action/3D animation commercial (direction, screenplay, animation) – for Noetica - 2006

Highlander!!! – 3D short film (direction, screenplay, animation) - 2005

Commercial for Amnesty International – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.

Back to Eptar - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

SCRIPTWRITING

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.

Il Natale scartato – theatre play – for Teatro dell'Argine - 2016

Choof The Train - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016

Nanometer – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015
GLAMUR – 2D animation short – for Studio Ruggieri Poggi snc - 2015
Le Parce-que Des Pourquoi - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015
Tu scendi dalle stelle – 2D animation videoclip (screenplay and direction) – for Achtoons and RAI - 2014
Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.
The End of Berlusconi - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012
Don't give it up - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
Follow The Instructions - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
School of Fashion – TV series (concept & bible), for European Television Service srl - 2012
Lepanto – CGI feature film (script), for Revolver Film - 2011
LAST – 2D TV series (script and screenplay), for DNA Creativo - 2011
Viva V.e.r.d.i. - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.
A Ball World - 2D series (scripts and screenplays) for Graffiti - 2010
Gamba Trista – 2D short film (direction, screenplay, editing) – 2010.
Hard Furry Pets – 2D pilot episode (development and screenplay) for Pseudo Toon Lab - 2009.
The Promise – 3D short film (supervision, screenplay) for Melazeta – 2009.
Gabriella & Gedeone – 2D short film (supervision, screenplay) for Melazeta – 2009.
Home – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.
Makako - 2D series (scripts and screenplays) for Graffiti and Fix Design - 2008
Kids 4 Nature – 2D TV series (scripts and screenplay) – for Progetto Immagine and RAI – 2008
Angel's Friends – 2D TV series (development, screenplay, head of writing) – for Stranemani - 2007/08
Rusty Red – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006 and finalist at the Premio Solinas script contest in the category Arcobaleno (stories for children) in 2005.
Ants' Strength – live-action/3D animation commercial (direction, screenplay, animation) – for Noetica - 2006
Finding an Idea – 3D short film (direction, screenplay, animation) – 2006
Christmas Greetings – flash animation pills – for Noetica – 2005.
Winx Club 2 – 2D TV series (story editing) - 2004
Highlander!!! – 3D short film (direction, screenplay, animation) - 2005
Commercial for Amnesty International – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.
Mistral – live action feature film (developing collaboration) – for Fabio Bonifacci - 2003
Orlando Furioso – TV series (developing), for the studio Animundi - 2003.
Yeti Beach – Direct to video feature film (developing), for Motus studio - 2003.
Ghosts at Palio – feature film (developing and script), for Red Dragon – 2003-
Summer Encounter – short film (developing), for CEFAC and Melazeta. The project was awarded as “short film of national cultural interest” by the cinema commission of Beni Culturali - 2003
Back to Eptar - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

SUPERVISION

Identity - commercials (supervision, editing) for Lucca Comics & Games - 2014
AnimatedMind – commercials (supervision, editing) for Lucca Comics & Games - 2011
The Promise – 3D short film (supervision, screenplay) for Melazeta – 2009
Gabriella & Gedeone – 2D short film (supervision, screenplay) for Melazeta – 2009

SCRIPT CONSULTING

Miss Kiss – serie 2D/3D, per Gianluca Abruzzese - 2010
Dead Cat – 2D pilot, for Pseudo Toon Lab - 2010
Attivamente – edutainment TV series, for Too Much - 2010
iDigitars – 2D tv series - for Studio Campedelli - 2010
Vasco Rossi's videoclip Ho fatto un sogno - for Chiaroscuro - 2009
 TV series - for Pseudo - 2009

Feature animation - for Short Village.com - 2004
Feature animation - for Red Dragon - 2003
Feature animation - for Atom Art - 2003

ANIMATION (stop-motion, pixillation, Maya).

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.
99objects-dishes – book trailer – for PetriPaselli – 2017
Sorboleto Lab: The Armchair – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014
Capitan Harlock: on board dream... - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013
Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - in production.
Bags - stop-motion animations (animation, compositing) - for PiQuadro - 2012-13.
Viva V.e.r.d.i. - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.
Rai-Sat Yoyo – CGI station break (animation) - for Matita Animata - 2007
Highlander!!! – CGI short film (direction, screenplay, animation) - 2005
Ants' Strength – live-action/CGI animation commercial (direction, screenplay, animation) – for Noetica - 2006
Finding an Idea – CGI short film (direction, screenplay, animation) – 2006

3D LAYOUT (Maya)

Water & Bubbles –CGI TV series (layout and compositing) – for Maga Animation - 2007
Rusty Red – 2D/CGI pilot film (direction, screenplay) – 2007 – best Italian project at Cartoons on the Bay 2006
Commercial for Amnesty International – CGI commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.

COMPOSITING (After Effects)

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.
Nanometer – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015
Capitan Harlock: on board dream... - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013
Bags - stop-motion animations (animation, compositing) - for PiQuadro - 2012-13.
Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.
North-south-East-WEB – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011
Viva V.e.r.d.i. - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.
Gamba Trista – 2D short film (direction, screenplay, editing) – 2010.
Home – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.
Water & Bubbles –3D TV series (layout and compositing) – for Maga Animation – 2007
Early to Bed – trailer (editing and compositing) – 2007 - Special Award at Silent Art Movies 2007
Noetica showreel showreel (editing and compositing) ð for Noetica - 2007.
Rusty Red – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006
Back to Eptar - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

EDITING (Premiere)

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.
Under A New Light - pixillation industrial film (direction, photography, editing) – for Geetit - 2017

Choof The Train - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016
The Wednesday Conspiracy - book trailer – for SAF Comics - 2016
Dark Stories - book trailer – for SAF Comics - 2016
Educating to differences – social advertisings (supervision, editing) for Lucca Comics & Games - 2015
Nanometer – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015
Le Parce-que Des Pourquoi - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015
L'Orlando Curioso – 5 videos – for Lucca Comics and Games - 2015
Le Parce-que Des Pourquoi - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015
Sorboleto Lab: The Armchair – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014
Sasso Marconi Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2014
Jaybird – book trailer – for SAF Comics - 2014
Identity – social advertisings (supervision, editing) for Lucca Comics & Games - 2014
Capitan Harlock: on board dream... - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013
Sun Fields - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013
Segui la pecora Bé – stop-motion advertising (montaggio) – per PetriPaselli - 2013
S.Bonciani - wedding (shooting - editing - photography) - for S.Bonciani - 2012
Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.
The End of Berlusconi - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012
Don't give it up - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
Follow The Instructions - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
The Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2012
How To Dispose Of... - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012
North-south-East-WEB – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011
Tandem – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012
AnimatedMind – commercials (supervision, editing) for Lucca Comics & Games - 2011
A high view – documentary (direction, editing) – for E.I.CON. - 2011
Impulses – pixillation industrial video (direction, photography, editing) – for Geetit - 2011
Ivan Cavini showreel 2011 – promotional video (editing, music) – for Ivan Cavini - 2011
How to Renew... – pixillation industrial video (direction, photography, editing) – for Geetit - 2011
Viva V.e.r.d.i. - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.
Design Made in Bo – promotional video (direction, shooting, editing) – for Noetica - 2010
Gamba Trista – 2D short film (direction, screenplay, editing) – 2010 in production.
Agostini wedding - wedding video – for Renato Agostini - 2010
How to Change...– pixillation industrial video (direction, photography, editing) – for Geetit - 2010
The Shell – pixillation industrial video (direction, photography, editing) – for Geetit - 2010
The Lost Cottage – videobook – for Billy Boy Editore - 2010
MKI – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009
Settefonti – industrial video (direction, photography, editing) – for Geetit - 2009
Home – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.
How to Heat... - short film (direction, photography, editing) – for Geetit - 2009
Tecnopolis - showreel – for Tecnopolis and Noetica - 2009.
Idee & Parquet linee seriali - slide show – for Idee & Parquet and Noetica - 2009
T. – acting performance (shooting, editing) – for La Pesatura dei Punti - 2009
G. Carli marriage – wedding party (shooting, editing) – for G. Carli – 2008
Idee & Parquet – slide show – for Idee & Parquet and Noetica – 2008.
Acqua Bag – 3D industrial film (direction and editing) – for Noetica - 2008.
How to Build... - short film (direction, photography, editing) - 2008
Water Power Smithery – documentary – (shooting, direction, editing) – for EffeGi Energia srl – 2007
Parquet City – live-action promotional film (direction, editing) – 2007
Early to Bed – trailer (editing and compositing) – 2007 - Special Award at Silent Art Movies 2007
Noetica showreel showreel (editing and compositing) for Noetica - 2007.
Made of Wood – slides show, for Gazzotti and Noetica - 2007.
Rusty Red – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006

Gazzotti & Mapei's EG ECO – commercial film – for Noetica - 2006.
Finding an Idea – 3D short film (direction, screenplay, animation) – 2006
Ants' Strength – live-action/3D animation commercial (direction, screenplay, animation) - 2006
Highlander!!! – 3D short film (direction, screenplay, animation) - 2005
Commercial for Amnesty International – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.
Back to Eptar - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

PHOTOGRAPHY

Red Hands - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.
Under A New Light - pixillation industrial film (direction, photography, editing) – for Geetit - 2017
Sorboletto Lab: The Armchair – advertising (direction, photography, shooting, editing, animation) – for Sorboletto Lab - 2014
Sasso Marconi Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2014
Capitan Harlock: on board dream... - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013
Sun Fields - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013
S.Bonciani - matrimonio (riprese - montaggio - fotografia) - per S.Bonciani - 2012
Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.
The Solar Community - pixillation industrial film (direction, photography, editing) – for Geetit - 2012
How To Dispose Of... - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012
Tandem – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012
Impulses – pixillation industrial video (direction, photography, editing) – for Geetit - 2011
How to Renew... – pixillation industrial video (direction, photography, editing) – for Geetit - 2011
How to Change...– pixillation industrial video (direction, photography, editing) – for Geetit - 2010
The Shell – pixillation industrial video (direction, photography, editing) – for Geetit - 2010
Agostini wedding – wedding ceremony and party - 2010
SCS – advertising – for SCS Selezione s.r.l. - 2009
Settefonti – industrial video (direction, photography, editing) – for Geetit - 2009
Shitokai – happening – for karate school Shitokai - 2009
C.Longo – opening ceremony – for Geetit - 2009
Imprò shows – improvisation theatre professionals shows – for Ass. Belleville – 2008
Noetica – rooms and props, for Noetica – 2008
Stadium Swimming Pool – reportage – for Consorzio EGG - 2008
Profilpass – industrial pictures – for Profilpass and Noetica - 2008
How to Build... - short film (direction, photography, editing) - 2008
Gazzotti catalogue - wood floors and props – for Gazzotti - 2008
Energie Pulite - conference (photography and film shooting), for FCM Server – 2007
Tebo building – reportage, for Consorzio Egg - 2007

VIDEO SHOOTING

Interviews – press video-conference (shooting, editing) - for Libera and Cinemovel - 2017
Sorboletto Lab: The Armchair – advertising (direction, photography, shooting, editing, animation) – for Sorboletto Lab - 2014
S.Bonciani - matrimonio (riprese - montaggio - fotografia) - per S.Bonciani - 2012
Memorial – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.
The End of Berlusconi - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012
Don't give it up - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
Follow The Instructions - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.
North-south-East-WEB – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011
Design Made in Bo – promotional video (direction, shooting, editing) – for Noetica - 2010

Attorno al delubro” – conference, for Rugletto - 2010
MKI – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009
C.Longo virtual tour – industrial film (shooting) – for Geetit - 2009
T. – acting performance (shooting, editing) – for La Pesatura dei Punti - 2009
G. Carli marriage – wedding party (shooting, editing) – for G. Carli – 2008
Rinascimento collection – backstage – for studio Trackphoto - 2008
Water Power Smithery – documentary – (shooting, direction, editing), for EffeGi Energia srl – 2007
Energie Pulite - conference (photography and video shooting), for FCM Server – 2007
Identità ligure nell’Appennino Emiliano – conference, for Rugletto - 2007.

TEACHING

The educational value of cinema – for Bottega Finzioni (13 hours - 2018)
Stop-motion pipeline – for Future Film Festival and Bologna Fine Arts Academy (14 hours - 2018)
Stop-motion – for stop-motion course (48 hours – for Ecipar - 2106)
Screenwriting – for stop-motion course (52 hours – for Ecipar - 2106)
Stop-motion – at Grafimated animation school in Palermo - 2015.
Animation and scriptwriting – for Amref Italia (90 hours – at Nairobi - 2014)
Editing – video-editing course for Cescot - 2010
3D animation at the Maya course in Noetica - 2002-2009.
Screenwriting course - Grafimated animation school in Palermo – 2006.
Animation - on-line **course**, for Emme Film - 2005.
Japanese animation - for La Lanterna Magica of Turin - 1999.

LECTURING (1999 – today)

Schools, festivals and conferences

Ravenna Nightmare Film Festival - 2018
Fantastika – for the town of Dozza - 2018
Campus Party Italia – Milano – 2018
Bottega Finzioni – Bologna - 2017
Media course by Tecnoscienza – S. Pietro in Casale - 2017
NipPop festival – Bologna - 2016
DAMS – University of Bologna - 2016
Future Film Festival – Bologna - 2015
Children Book Fair – Bologna – 2015, 2016
Fantastika – for the town of Dozza - 2014
Trento Italia storie pop – for Fondazione Museo Storico (Trento - 2013)
Winter School of Media-Education (Asti - 2012)
Economy of creativity at Emilia-Romagna Region (Bologna - 2011)
MediaEducation Summer School (Corvara - 2011)
Scuola Internazionale dei Comics (Padova)
Ca’ Foscari University, Eastern Languages Department (Venice)
National School of Animation (Chieri - Turin)
Cartoon Club - animation festival (Rimini)
ASIFAItalia Animation Encounter – conference (Turin)
I Castelli Animati – animation festival (Genzano – Rome)
Romics – comics and animation fair (Rome)
Animoweb – animation festival (Modena)
Writing for children – conference (Bologna)

Other lecturing in:

Bologna, Imola, Dozza, Modena, Ancona, Rome, Milan, Orbassano, Spoleto, Universities of Bologna and Venice, Casa Piani (Imola), Tolentino.

DIDACTICAL WORKS with children

La Scatola Magica – Bologna and Milano – for Cinemovel – 2017
L'armata degli scarti viventi - at Maremetraggio Film Festival, Trieste - 2017
Fatti un Film! - at Salone Internazionale Del Libro di Torino - 2017
Fatti un Film! - at aMare Leggere festival – Barcelona - 2017
Un sacco giusto – for Cinemovel and Legambiente – Bologna - 2017
Fatti un film! – at Scrittori in Città festival – Cuneo 2016
Fatti un film in stop-motion – at Tuttestorie Festival – Cagliari 2016
Fatti un film... di animazione! - at Festival della Mente, Sarzana - 2016
Ciak si gira - Palermo – for Libera and Cinemovel - 2016
La Scatola Magica – Bologna and Milano – for Cinemovel – 2016
Fatti un film! – at Maremetraggio Film Festival, Trieste - 2016
Collezionando - 2016
Middle school in Tolentino - 2016
Lucca Junior 2015
Educating for differences – per Lucca Comics - 2015
Lucca in Tour 2014
Identity - commercials (supervision, editing) for Lucca Comics & Games - 2013
The Wall (Il Muro) – at Lucca Junior 2013
Animated suggestions (Suggerimenti animati) – at Lucca Comics 2013
Intu ze uaild (Imparo Vivendo), Asiago, 2013
Lucca Comics – 2012
Alfonsine “Estate Doc” - 2012
Imparo Vivendo, at Ciocco - 2011
Lucca Comics / high schools in Lucca and Viareggio - 2011
Casa Piani in Imola - 2010
Lucca Comics, at Ciocco - 2010
Playroom in Cadriano – for MediaEducation.Bo - 2010
Middle school Aldo Moro in Toscanella di Dozza - 2008.
Infancy schools Sacro Cuore and Guido Rossa in Toscanella di Dozza - 2008.
Primary school Pulicari in Toscanella di Dozza - 2008.
Infancy and Primary school G. Pascoli in Dozza – 2008.
Primary school Papa Giov. Paolo II in Castel Guelfo - 2008.
Fantasio festival - 2007.
Mediateca delle Marche - 2002.
The town of Modena - 2002-03.
Primary School Fresu di Villanova di Castenaso - 2000.
Middle School Leonardo da Vinci of Bologne -2000.
I.P.S. Rubbiani of Bologne - 2000.
Hotel Institute of Castel S. Pietro - 1999.

PARTECIPATON TO RADIO AND TV SHOWS

[Radio3 Mondo \("La guerra raccontata dai fumetti e film di animazione" - 14/3/18\)](#)
[Clap Clap TV \(Sesta Rete - 07/01/2012\)](#)
[TG1 Fa' la cosa giusta \(Rai 1 - 15/11/2011\)](#)

OTHER WORKS

Member of the **jury** for the animation projects competition at Cartoons On The Bay festival - 2018
Copy writing for a blog and a website – for Noetica communication agency – 2014.

Storyboard & videoboard - for Sattva film - 2013

Member of the **jury** at Visual Arts Contest – for ITC Teatro - 2012

Member of the **jury** at Young About Film Festival 2012, 2013, 2016.

IT consulting – for prof. Hanau and UNIMORE - 2011

Ideation and text writing for the communication agency Noetica - 2008

Member of the **jury** of at Cartoon Club animation Festival - 2008.

Member of the **jury** of at Short Village Film Festival - 2005.

Responsible of the animation program of the **festival** “Ventimila Righe”, in Palermo - 2001.

Pedagogical research with the Faculty of Science of Education of University of Bologne for a **research** led by professor Piero Bertolini - 2000/01.

Cultural advice on Italian adaptation of the direct to video series *Harlock Saga*, for Dynamic Italia – 2001.

Civil service at First Reception Centre and Transit Community of the department of juvenile justice of Bologne - 1999/00.
University training at playroom of Navile District of Bologne - 1997.

PAPERS (since 1998)

Books

Fatti un film! Manuale per giovani video-makers, Giunti, Firenze, 2016.

Vite animate: I Manga e gli anime come esperienza di vita (Animated lives, mangas and animes as life experience), King Saggi, Rome, 2002

Mazinga Nostalgia (Mazinga Nostalgia) by Marco Pellitteri, Castelveccchi, Roma, 2000 – collaboration

Media attivi e solidali, Maria Grazia di Tullio, La Meridiana, Molfetta, 2013 – collaboration

Articles

More than 100 articles published on:

eMotion – animation magazine

Fumo di China - comics and animation magazine

Argo – cultural magazine

Manga Giornale - Japanese animation magazine.

Man-ga! - Japanese animation magazine

Infanzia – pedagogy magazine

Secolo XIX – newspaper

Among the publications:

- *Why re-adapting? Adjustment at the times and manipulation of thinking*, on *Manga Giornale* n°8 (analysis of the pedagogic quality of the second italian adaptaton of the japanese serie *The Sword of King Arthur*).

- *The Big Circle: the nature in Hayao Miyazaki's film*, on *Fumo di China* n°67.

- *Dossier Osamu Dezaki*, on *Manga Giornale* n°11 and 15 (analysis of his espressionistic sytle in directing).

- *Kiki's Delivery Service* (on *eMotion* n°1), where I analyze the multiple meanings involved in Hayao Miyazaki's masterpiece.

- *Chiyoko Millennium Actress*, (on *eMotion* n°2), where I analyze complex directing technique of Satoshi Kon.

- *Risate Spennate*, where I analyze the technical reasons (script and direction) why the short film *For the Birds* makes people laugh (on *eMotion* n°3).