Francesco Filippi

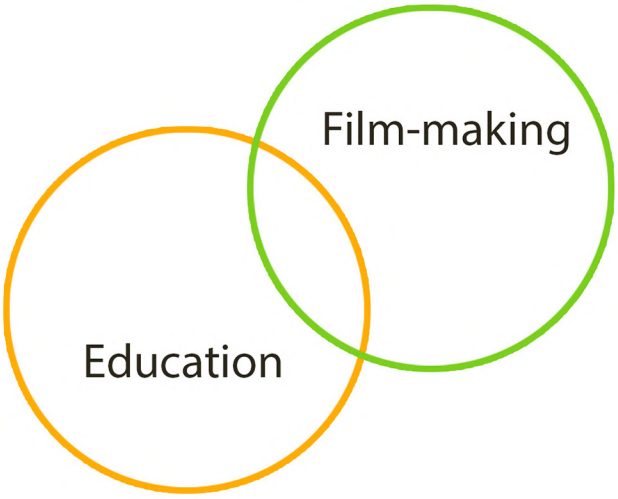
media-educator & film director

Studio Mistral

215 AWARDS WORLD-WIDE

610 SELECTIONS WORLD-WIDE

achievements in festivals

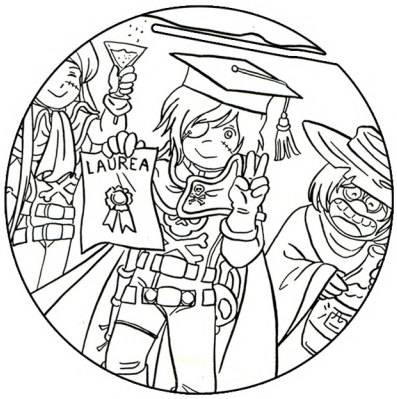


Francesco Filippi is an Italian award-winning film director, specialized in films for children and animations.
Since his early studies, he has always put a special attention in the educational aspects of great stories and film-making itself.

He professionally creates films and animations.
He leads film-making workshops with children and teenagers.
He trains educators about pedagogical issues related to animation.
He writes books and articles about animation and media-education.
He teaches screenwriting, film-making and animation.

Francesco Filippi
v. Don Minzoni 75, 40068, S. Lazzaro di Savena ITALY
Mobile: +39 338 3410385, Skype: francesco_filippi
Web: www.studiomistral.com, E-mail: filippi@studiomistral.com

Studies



Baccalaureat in classical studies
(1994)

Degree in Science of Education
at the University of Bologne (mark 110/110 + laude)
Thesis about Leiji Matsumoto's animations
(1999)

Master degree in Media Education,
at Catholic University of Milan
(2000)

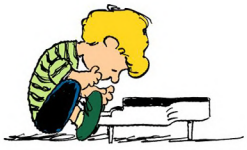
Screenwriting courses in Italy, France, USA
(2000-2012)

Film-making courses at School of Visual Arts (NY)
(2012)
+ personal studies

Cinematography & photography
courses in Italy & USA
(2005-2012)
+ personal studies

Stop-motion course by Aardman animator
Francesca Ferrario
(2010)
+ personal studies

Stage acting and improvisation theater
(2005-2012)



Piano
(1987 - 1999)

Personal films

Red Hands
(30′ - 2018)
A story about a domestic violence and a mysterious power…
A groundbreaking production challenge in Italy.

Memorial
(10′ - 2013)
A child meets a strange old man. Is he a ghost from the war?
An oniric story from Manhattan, a SVA student film.

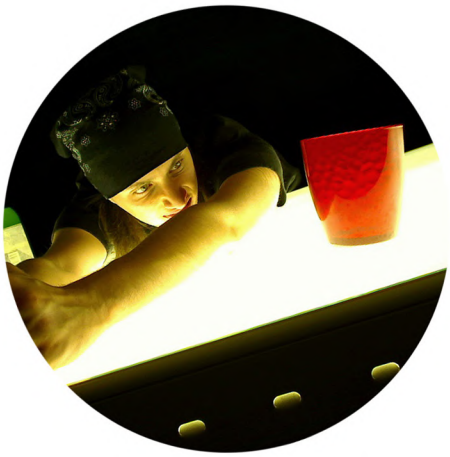
Loser Leg (Gamba Trista)
(8′ - 2010)
"I've always had strong arms.
They have to become such if you are born with lame legs, without bones."
A film with bolognaise souce. Loved at any age world-wide.

Home
(15′ - 2009)
Are you ready to log in?
A webcam film about fear of technology.
For who loves touching things.

Rusty Red
(2′ - 2007)
A fantastic adventure inspired by the Great War on the sea.
Best Italian animation project 2006.
Selected at Tokyo Film Festival 2007.

Back to Eptar
(2′ - 2002)
A pure fantasy story. The first animated one in Italy.
Best Italian project 2002.

Videos, reels, awards, and further informations on
www.studiomistral.com



Animated Mind

7 AWARDS

15 SELECTIONS AT FESTIVALS

"I love working with children and teenagers.
You can call it media-education, film-making or just play.
To me it's bringing people through a creative experience,
where we can have fun exploring ideas,
learning things and expressing ourselves.

I often choose to shoot with a simple webcam,
because a low-tech profile pushes you to develop better ideas.
I also like leaving the message that every body can be creative
and have fun, no matter how much money you have".

reel and videos on
www.studiomistral.com

Workshops with children and teenagers

ShorTS International Film Festival - 2019

La Scatola Magica - 2017

ShorTS International Film Festival - 2017

Salone Internazionale del Libro di Torino - 2017

aMare Leggere - 2017

Un sacco giusto - for Cinemovel and Legambiente - 2017

Gender - for Lucca Comics - 2016

Festival della Mente - 2016

La Scatola Magica - 2016

Cinemovel and Libera - 2016

ShorTS International Film Festival - 2016

Collezionando 2016

Lucca Comics 2015

Identity - for Lucca Comics 2014

Animated Suggestions at Lucca Comics 2013

"Into The Wild" - 2013

Lucca Comics – 2012

Imparo Vivendo, at Ciocco - 2011

Lucca Comics - 2011

Animated Mind - for Lucca Comics - 2011

Casa Piani in Imola - 2010

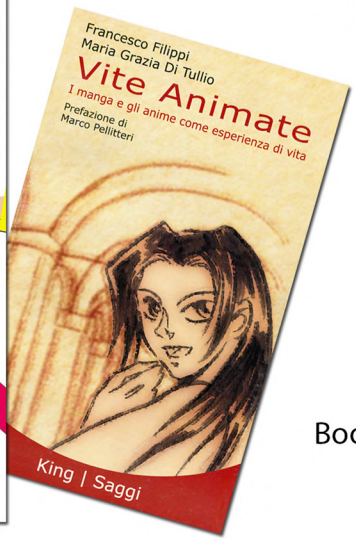
Teaching & lecturing

Teaching

Animation: values, philosophy and directions - for Com2 (2019)
Pedagogy of cinema - for Bottega Finzioni (2018-19)
Screenwriting and stop-motion - for Ecipar - 2016
Stop-motion - for the Animation School at Grafimated Studio in Palermo - 2015
Animation and scriptwriting - for AMREF - 2014
Editing – video-editing course for Cescot - 2010
3D animation at the Maya course in Noetica - 2002-2009

Lecturing in:
Trento, Asti, Bologna, Corvara, Padova, Venezia, Torino, Rimini, Genzano, Roma, Trieste, Cagliari, Sarzana, Cuneo, Modena, Imola, Dozza, Ancona, Milano, Orbassano, Ravenna, Spoleto, Spello, Tolentino, Barcelona, Nairobi.

Publications



Books

More than 100 articles published in:

Books (adjunct writer)

Magazines

Article appeared in *Millennium Actress* Japanese DVD.