

## COMPLETE CV

### FRANCESCO FILIPPI

(director – writer – stop-motion animator)

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### SHORT BIOGRAPHY

**Francesco Filippi** (1975) is an **Italian free-lance director, screenwriter and stop-motion animator**. His films got more than 200 awards and 600 selections in festivals world-wide. He graduated in Science of Education at the University of Bologna with a thesis about Japanese animation. He studied film direction and screenwriting at School of Visual Arts (NY). Among his many collaboration, he signed the direction of three animated videoclips of *I Cartoni dello Zecchino* series and the screenplays supervision of *Winx Club 2*, by Rainbow.

Since 1999 he teaches and writes about animation, collaborating with schools and magazines. He published tow books about animation and movie-making. He usually leads animation and video workshops with children and teenagers.

His main short films are *Red Hands* (2018), *Memorial* (2013), *Loser Leg* (2010) and *Home* (2009).

### Essential portfolio

### Showreel

### Portfolio media-education

### REFERENCES

“Francesco Filippi is not only skilled in the intricacies of technical animation, but also believes technique lives in service of exceptional story-telling and profound character development”.

(Giovanni Russo - coordinator of Lucca Comics - [g.russo@luccacrea.it](mailto:g.russo@luccacrea.it))

“Francesco directed my project *The Town Of Forgotten Things*, a difficult film, in a low-budget situation and in a tight creative room. Thanks to his sensibility and large culture (non only in cinema), he showed dedication and an a perfectionism equal to mine; so we perfectly understood each other. He also gave values to each members of the team, me included.

(Massimiliano Frezzato – illustrator and comic designer [massimiliano.frezzato@gmail.com](mailto:massimiliano.frezzato@gmail.com))

“Francesco Filippi is a highly talented Italian animator, screenwriter and story editor. He has worked with a number of top Italian studios, helping to create several fantastic feature films and television series. He has also shown his ability as a director in a series of short films focused on social issues. He has spent the last few months courageously and tirelessly working on his current film, which promises to be a landmark in the world of stop-motion animation”.

(Luca Raffaelli – La Repubblica - [luca@lucaraffaelli.net](mailto:luca@lucaraffaelli.net))

“Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an

ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic, original creations, and as a freelancer Filippi responds quickly and professionally to commission. I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come. I highly recommend him - a genuinely and naturally brilliant director”.

(Susannah Tresilian - Theatre Director and BBC radio producer - [stresilian@gmail.com](mailto:stresilian@gmail.com))

“I’ve had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It’s rare to find quality and quantity together; Francesco is blessed with both”.

(Michele Fasano – Sattva Films - [info@sattvafilms.it](mailto:info@sattvafilms.it))

At Bottega Finzioni Francesco's theoretical and practical lessons on pedagogy of animation raise a great interest and stimulate thoughts and discussions. He uses a simple language, straight and appealing, never banal, always deep into the themes. He has always received excellent judgements from his students and his lessons are considered crucial in the education of a professional writer.

(Manuela Draghetti – Bottega Finzioni - [m.draghetti@bottegafinzioni.com](mailto:m.draghetti@bottegafinzioni.com))

## **AWARDS**

***Red Hands*** (medium-length film, animation, 2018)

Best Italian Film at Fabrique du Cinema Award 2018 (Italy)

Best animation of the month (February) at Oniros Award 2019 (Italy)

Best Animation at Indian World Film Festival 2019 (India)

Best Short Film at Libertas Artis 2019 (Spain)

Best Message Award at Global India International Film Festival 2019 (India)

Special Award at YoungAbout Film Festival 2019 (children jury) (Italy)

Best Production Design at Redline International Film Festival 2019 (Canada)

Best Animation Short at Southern Cone International Film Festival 2019 (Chile)

Best Animation at Bangalore Shorts Film Festival 2019 (India)

Best screenplay at Fantasmagorie 2019 (Italy)

Movie of the month (June), Best Animation, Best Screenplay, Best Soundtrack at Vertigo Film Festival 2019 (Italy)

Movie of the month (June) and Best Animation Cinematography at European Cinematography Awards 2019 (Netherlands)

Best Animation at Kolkata Shorts International Film Festival 2019 (India)

Grand Prize at Open World Animation Festival 2019 (USA)

Best Medium Film at Sea & Beach Film Festival 2019 (Spain)

Best Animation at Innuendo International Film Festival 2019 (Italy)

Best Film at Chaniartoon Int. Animation Festival 2019 (Greece)

Best Short Animation at Aryan International Children's Film Festival 2019 (India)

Ravenheart International Film Festival 2019 (Norway)

Best Screenplay at Great Message International Film Festival 2019 (India)

Best Animated Medium-length Film at Arte Non Stop Festival BA 2019 (Argentina)

Best Short Film 12+ [children jury] at Visioni Fantastiche 2019 (Italy)

Best Stop-motion Short Film at Catacumba Underground Film Festival 2019 (Spain)

Best Animation at Video Hacker Film Festival 2019 (Italy)

Best Italian Short Film at ViewFest 2019 (Italy)

***Under A New Light*** (pixillation, documentary, 2017)

Third award at Piana Eco Festival 2017

**Gender** (animation, stop-motion, didactical short, 2017)

Best High School Short Film at Festival Gabriele Inguscio 2017

**Identity** (animation, stop-motion, didactical short, 2014)

Best school video at Camaiore Film Festival 2014  
Best school video at Video Festival Imperia 2015  
Best school video at Corti Etnaci Film Festival 2015  
Special Mention at Cervignano Film Festival 2015  
Best school video at Corto Corto Mon Amour 2015  
Best School Film at Borgo in Corto 2015  
Best School Film at Via Dei Corti 2015  
Best Editing (School Film) at Via Dei Corti 2015

**Memorial** (fiction, short film, 2013)

Best student film at Artelesia 2013  
Audience Award at Premio Carpine d'Argento 2013  
Special Mention at Un Film per la Pace 2013  
Special Mention at Cinemavvenire Video Festival 2013  
Special Award at Cerano Film 2013  
Best actor at International Summer Corto Cafè Festival 2013  
Special Award at Corto Biologico 2013  
Best Film at Gargano Film Festival 2013  
Best Student Film at Ariano Film Festival 2013  
Special Award at Festival sul Paesaggio 2013  
Best Film at Gioiosa in Corto 2013  
Best Actor at Gioiosa in Corto 2013  
Best Film at Busseto Video Contest 2013  
Special Award at Metricamente Corto 2013  
Special Mention at Corto e Malecavat 2013  
Special Mention at Ionian International Digital Film Festival 2013  
Special Award at Pectoranum Movies 2013  
Audience Award at Terre(s) D'Images 2013  
Best Photography at Corto Corrente 2013  
Best film at Squarciare i Silenzi 2013  
Special Award at Corto Villese 2013  
Best Film (children jury) at Young About International Film Festival 2014  
Special Award at Orzincorto 2014  
Special Award at G Awards 2014  
Best Film at A-Day Movies Festival 2015  
Best Actor at A-Day Movies Festival 2015  
Best Actor at I Corti dei Fabbri Film Festival 2015  
Best film at Makar Fest 2015  
Special award at A-Day Movies 2016  
Best Film at Concorso La Lanterna 2016

**Animated Mind** (animation, stop-motion, didactical short, 2012)

Best film about Human Rights & Legality at TimeLine Film Festival 2012  
Best Creative Commons Short at Corti a Ponte 2012  
Special Award for school film at Efebocorto 2012

Best school film at Corti Sonanti 2012  
Special Award at Festival Gabriele Inguscio 2013  
Special Mention at Festival Cinema Giovane 2013  
Audience Award at Corto Festival 2014

***Loser Leg*** (animation 2D, short film, 2010)

Best animated film (children jury) at Cartoon Club 2010  
Best animated film (children jury) at Con I Minuti Contati 2010  
Third award at Cortonovo 2010  
Best animated film at Corto in Sabina 2010  
Best film at Punto di Vista Film Festival 2010  
Best animated film at MalesCorto 2010  
Best animated film at Acquedolci Int. FF 2010  
Audience Award at L'Altro Corto 2010  
Special Mention at Bolzano Film Festival 2010  
Best animated film at EcoFestiVal Pesio 2010  
Best film (children jury) at EcoFestiVal Pesio 2010  
Press Award at Novara Cine Festival 2010  
Best Regional Film at Zerotrenta Film Festival 2010  
Best animated film at Cortiamo 2010  
Special Mention at Corto Dorico 2010  
Press Award at Corto Dorico 2010  
Special Award at Orzincorto 2011  
Audience Award at Cuveglio Film Festival 2011  
Best Soundtrack at Cuveglio Film Festival 2011  
Best Animated Film at A Corto di Idee 2011  
Special Award at Cartoons on the Bay 2011  
Best Film for Children (children jury) at Corti Da Sogni FF 2011  
Best Film at Kalat Nissa Film Festival 2011  
Special Award at Kalat Nissa Film Festival 2011  
Best Film (children jury) at Kalat Nissa Film Festival 2011  
Best Animated Film at EfeboCorto 2011  
Best film at Il Giardino dei Corti 2011  
Best script at Il Giardino dei Corti 2011  
Best soundtrack at Il Giardino dei Corti 2011  
Runner Up Award at State aKorti 2011  
Best Soundtrack at State aKorti 2011  
Best Animated Film at Lola Kenya Screen 2011  
Best Film at Meeting Rimini Film Festival 2011  
Special Mention at Cinema Invisibile 2011  
Best Animated Film at Trani Film Festival 2011  
Best Film About Disability at Artelesia Festival 2011  
Best Film for Children (children jury) at Best of Short Films Festival 2011  
Best film at Cortopepperfest 2011  
Best script at Cortopepperfest 2011  
Audience Award at Cortopepperfest 2011  
Special Mention for sound FX at Villanova in Corto 2011  
Italian Short Film Award at SediciCorto 2011  
Best Film at Margherita Short Movies Festival 2011  
Best Music at Margherita Short Movies Festival 2011  
Specia Achievement at I've Seen Films Film Festival 2011  
Best Animated Film at Ba.Co. 2011  
Third Award at Borgo in Corto 2011  
Best Regional Film at AmarCort 2011  
Best Film at L'Anello Debole Award 2011  
Special Award at L'Anello Debole Award 2011

Special Mention at Corto Dino 2011  
Equality and Interculturality Award at Human Rights Film Festival of Santa Coloma de Gramenet 2011  
Best Film at Sannio Cinema 2011  
Audience Award at Corto Villese 2011  
Best Foreign Film at Winter Shorts Film Festival 2012  
Best film for social communication at Gold Elephant World 2012  
Best Amateur Film at Zoom Zblizenia 2012  
Best Animated Film at Short Film Festival La Fila 2012  
Best FX/Animated film at UFO 0110 International Digital Film Festival 2012  
Best Animated film at Imperia Video Festival 2012  
Best Film (children jury) at Visionaria 2012  
Best Animated film at Tolfa Short Film Festival 2012  
Audience Award at Registi a Confronto 2012  
Runner Up Award at Registi a Confronto 2012  
Audience Award at Sarno Film Festival 2012  
Special Mention at Sarno Film Festival 2012  
Special Mention at Corto Scart 2012  
Best Film at Premio Bagonghi 2012  
Fourth Award at Padre Raffà Award 2012  
Special Mention as best animated film at Cinemavvenire Video Festival 2012  
Best Animated Film at Summer Corto Cafè Festival 2012  
Special Mention at Pectoranum Movie 2012  
Special Mention at Corto e Malecavat 2012  
Best film about diversity at Ecologico International Film Festival 2012  
Special Award at Uy Festival 2012  
Audience Award at Terre(s) d'Images 2012  
Best Fantastic Film at Ghedi Film Festival 2012  
Runner Up Award at D'Incanto L'Incanto 2013  
Best Animation at Picture This... International Film Festival 2014  
Best Film at Muuh Film Festival 2014

***Home*** (fiction, short film, 2009)

Best short film at Video Corto Nettuno 2009  
Best short film at Laura Film Festival 2009  
Best short film at Punto di Vista Film Festival 2009.  
Best soundtrack at Punto di Vista Film Festival 2009  
Cinematic Achievement Award at Thess Film Festival 2009  
Special Award for the most innovative film at L'Altro Corto Film Festival 2009  
Videoart Award at Fatevi i Vostri Corti Film Festival 2009  
Special Award for the best experimental film at Novara Cine Festival 2009.  
Best regional film at Zerotrenta Corto Festival 2009  
Delta Award – Runner up at Festival of Fantastic Film 2009  
Best Script at Per Un Pugno di Corti Film Festival 2009  
Critics Award at Fantastika Horror International Film Festival 2009  
Best Direction at Ozu Film Festival 2009  
Best Sound at Valpolicella Film Festival 2009  
Audience Award at Festival Cinema Zero 2009  
Audience Award at Rencontres Courts Dans la Vallee 2009  
Best sound at Spazio Anteprima Film Festival 2009  
Best Post-production at Spazio Anteprima Film Festival 2009  
Special Mention for acting at Spazio Anteprima Film Festival 2009  
Best Film at {Retrosys} Film Festival 2009  
Audience Award at {Retrosys} Film Festival 2009  
Best Film at Artisticamente 2010  
Special Mention for the artistic creation at Orléans Festival Video.  
Best Original Idea at Orléans Festival Video (young jury).

Best script at Pollywood Film Festival 2010.  
Best acting at A Corto di Idee 2010.  
Best music at A Corto di Idee 2010.  
Best comedy at Riace in Festival 2010.  
Best short film at Epizephiry Film Festival 2010  
Best short film (fiction) at Sorsi Corti 2010  
Best film at Inventa un Film 2010  
Best screenplay at Inventa un Film 2010  
Best soundtrack at Inventa un Film 2010  
Fellini Awards at Corto Fiction 2010  
Best Film at Collecchio Video Festival 2010  
Best photography at Jalari in corto 2010.  
Audience Award at CortoNogara 2010  
Best Photography at Villanova in Corto 2010  
Audience Award (runner up) at Trani Film Festival 2010  
Special mention at Trani Film Festival 2010  
Best Editing at MovieClub Film Festival 2010  
Best Direction at Non è mai troppo corto 2010  
Best New Media Film at Ourense Int. Film Festival 2010  
Best Direction at Botteghe d'Autore 2010  
Best film at Borgo in Corto Film Festival 2010  
Runner up Award at Videofestival Città di Udine 2011  
Runner Up Award BMB Film Festival 2011  
Best Visual FX at Video Festival Imperia 2011.  
Audience Award at Registi a Confronto 2011.  
Miglior film a One Shot ISFF 2011  
Miglior film a Corti a Ponte 2011  
Special Mention at La Cave se laisse Embobiné 2011  
Best Visual Effects at Rocca Longobarda Film Festival 2011  
Best Costume at Rocca Longobarda Film Festival 2011  
Best Scenographies at Rocca Longobarda Film Festival 2011  
Best film at Corti Mo'desti Film Festival 2012  
Best film at Premio Bernardino Zapponi 2012

**Rusty Red** (2D/3D animation pilot film, 2007)

- Pitch-me! Italia at Cartoons on the Bay 2006 (best Italian animation project) .
- Finalist at Premio Solinas 2005 (section Arcobaleno).

#### **Other awards**

- Runner-up Award for *Choof The Train* at Registi a Confronto Film Festival 2017
- Special Award for *Don't Give It Up* at Registi a Confronto Film Festival 2014
- Special Award at Silent Art Movies 2007 for the editing of the trailer of *Early to Bed*, with Stan Laurel and Oliver Hardy
- Fabrizio Bellocchio Award at Castelli Animati Film Festival 2004 with *Commercial for Amnesty International*.
- Pitch-me! Italia at Cartoons on the Bay 2002 (best Italian animation project) with *Back to Eptar*.

#### **PERSONAL DATA AND TRAINING**

Born in Bologne on 15th december 1975.

**Classical high school** at liceum M. Minghetti in Bologne (1993/94).

Degree in **Science of Education** at the University of Studies of Bologne (1997/98), with the mark 110/110 + laude, with a **thesis about Leiji Matsumoto's** animated films.

**Trainingship** at animation Studio La Lanterna Magica of Turin (1998), monitoring the making of the film *Lucky and Zorba*

Master degree in **Media Education**, at Catholic University of Milan (1998/99).  
 Master in **scriptwriting for tv specials and animation series**, organized by Cartoon, Association Européenne du film d'animation (May 2000).  
 Course in **creative writing**, organized by Centro Lab of Rome (2001/02).  
 Diploma of **solfeggio**, released by the Musical Conservatory of Bologna (1996/97).  
 Monitoring of the mix audio of the animated feature film *Johan Padan* (2002)  
 Maya course at the animation school Noetica (2002)  
 Course about the teaching/leading a class (by Change) (2003)  
 Fantasmagoria I and II, course on **history of animation**, by prof. Carlo Mauro (2004-2005)  
 Cartoon Feature, **master on feature film production**, organized by Cartoon (2004)  
 Brief course on **direction of photography for cinema**, by Gianfilippo Corticelli (2005)  
 Personal studies and researches about filming direction, photography and effects 2D (1998 – today).  
 Course on screenwriting on *Notte prima degli esami*, by Marco Martani (2006)  
 Course of **Theatrical Improvisation** at Belleville (2005- 2009)  
 Stage on Physical Theatre, by Alessandro Bedosti, at WIP 2007.  
 Brief course on **screenwriting**, by Giuseppe Tornatore, organized by Cineteca di Bologna (2007)  
 Workshop on screenwriting, by Jean-Claude Carrière, organized by Cineteca di Bologna (2007)  
**Acting** course at ITC Teatro (2009-2011)  
**Stop-motion animation** course (90 hours) by Francesca Ferrario (2010).  
 Advanced school of **Theatrical Improvisation** at Workin' Theatre (2011-2012).  
**Scholarship at School of Visual Arts, New York** (2012).  
     Introduction to Digital Film-Making (teacher: Sal Petrosino).  
     Directing (teacher: Todd Stephens)  
     Directing: Mastering Camera Techniques (teacher: Igor Sunara)  
     Writing an Animation Feature-Film Screenplay (teacher: James Grimaldi)  
 Masterclass in **Writing Animation Series and Feature Films** (Media Faculty, France – 2014) Teachers: Gary Trousdale, Anthony Roux, Max Howard and Stephan Franck.

## OTHER PERSONAL COMPETENCES

Good knowledge of **English and French language**, written and spoken.  
**Softwares**: Maya (character animation), Toonz, Photoshop, Premiere, After Effect, Vegas, DVD Architect, Power Point.  
 Private studing of **piano** and **photography**.

## DIRECTION

*The New Us (I nuovi noi)* – cortometraggio animato – for Graffiti Creative - 2020  
*Shinku* – teaser for a feature film project – for Sattva Films - 2020  
*One Story One Drawing* – development of TV series (direction, writing, editing) – for Sattva Films - 2020  
*The Town Of Forgotten Things* – animated short (direction, editing, compositing) - 2020  
*Balotta* – social spot (direction, screenplay, dubbing) - for UILDM Bologna - 2020  
*A Wood For The Town* – documentary (direction, shooting, editing) – for GEV - 2020  
*Tralumesкуро* - pixillation industrial film (direction, photography, editing) – for Geetit - 2019  
*Red Hands* - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.  
*Under A New Light* - pixillation industrial film (direction, photography, editing) – for Geetit - 2017  
*Choof The Train* - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016  
*Nanometer* – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015  
*Le Parce-que Des Pourquoi* - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015  
*Sorboleto Lab: The Armchair* – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014  
*Sasso Marconi Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2014  
*Tu scendi dalle stelle* – 2D animation videoclip (screenplay and direction) – for Achtoons and RAI - 2014  
*Capitan Harlock: on board dream...* - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013  
*Sun Fields* - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013  
*Memorial* – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.

*The End of Berlusconi* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012  
*Don't give it up* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.  
*Follow The Instructions* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.  
*The Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2012  
*How To Dispose Of...* - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012  
*Tandem* – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012  
*A high view* – documentary (direction, editing) – for E.I.CON. - 2011  
*Impulses* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011  
*How to Renew...* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011  
*Viva V.e.r.d.i.* - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.  
*Design Made in Bo* – promotional video (direction, shooting, editing) – for Noetica - 2010  
*Loser Leg (Gamba Trista)* – 2D short film (direction, screenplay, editing) – 2010.  
*How to Change...* – pixillation industrial video (direction, photography, editing) – for Geetit - 2010  
*The Shell* – pixillation industrial video (direction, photography, editing) – for Geetit - 2010  
*MKI* – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009  
*Home* – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.  
*How to Heat...* - short film (direction, photography, editing) – for Geetit - 2009  
*Acqua Bag* – CGI industrial film (direction and editing) – for Noetica – 2008.  
*How to Build...* - industrial film (direction, photography, editing) – for Consorzio Egg - 2008  
*Water Power Smithery* – documentary – (shooting, direction, editing), for EffeGi Energia srl – 2007  
*Parquet City* – live-action promotional film (direction, editing) – for Gazzotti and Noetica - 2007  
*Rusty Red* – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006  
*Finding an Idea* – 3D short film (direction, screenplay, animation) – 2006  
*Ants' Strength* – live-action/3D animation commercial (direction, screenplay, animation) – for Noetica - 2006  
*Highlander!!!* – 3D short film (direction, screenplay, animation) - 2005  
*Commercial for Amnesty International* – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.  
*Back to Eptar* - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

## **SCRIPTWRITING**

*Shinku* – novel (publication expected in 2022) - 2021  
*Shinku* – animated feature film (writing, directing) – for Sattva Films - 2020  
*Ripartiamo con l'immaginazione* – promotional video – (writing, editing) – for PSIFIA - 2020  
*One Story One Drawing* – development of TV series (direction, writing, editing) – for Sattva Films - 2020  
*Balotta* – social spot (direction, screenplay, dubbing) - for UILDM Bologna - 2020  
*Red Hands* - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.  
*Il Natale scartato* – theatre play – for Teatro dell'Argine - 2016  
*Choof The Train* - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016  
*Nanometer* – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015  
*GLAMUR* – 2D animation short – for Studio Ruggieri Poggi snc - 2015  
*Le Parce-que Des Pourquoi* - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015  
*Tu scendi dalle stelle* – 2D animation videoclip (screenplay and direction) – for Achtoons and RAI - 2014  
*Memorial* – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.  
*The End of Berlusconi* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012  
*Don't give it up* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.  
*Follow The Instructions* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.  
*School of Fashion* – TV series (concept & bible), for European Television Service srl - 2012  
*Lepanto* – CGI feature film (script), for Revolver Film - 2011  
*LAST* – 2D TV series (script and screenplay), for DNA Creativo - 2011  
*Viva V.e.r.d.i.* - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.  
*A Ball World* - 2D series (scripts and screenplays) for Graffiti - 2010  
*Gamba Trista* – 2D short film (direction, screenplay, editing) – 2010.



***Hard Furry Pets*** – 2D pilot episode (development and screenplay) for Pseudo Toon Lab - 2009.  
***The Promise*** – 3D short film (supervision, screenplay) for Melazeta – 2009.  
***Gabriella & Gedeone*** – 2D short film (supervision, screenplay) for Melazeta – 2009.  
***Home*** – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.  
***Makako*** - 2D series (scripts and screenplays) for Graffiti and Fix Design - 2008  
***Kids 4 Nature*** – 2D TV series (scripts and screenplay) – for Progetto Immagine and RAI – 2008  
***Angel's Friends*** – 2D TV series (development, screenplay, head of writing) – for Stranemani - 2007/08  
***Rusty Red*** – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006 and finalist at the Premio Solinas script contest in the category Arcobaleno (stories for children) in 2005.  
***Ants' Strength*** – live-action/3D animation commercial (direction, screenplay, animation) – for Noetica - 2006  
***Finding an Idea*** – 3D short film (direction, screenplay, animation) – 2006  
***Christmas Greetings*** – flash animation pills – for Noetica – 2005.  
***Winx Club 2*** – 2D TV series (story editing) - 2004  
***Highlander!!!*** – 3D short film (direction, screenplay, animation) - 2005  
***Commercial for Amnesty International*** – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.  
***Mistral*** – live action feature film (developing collaboration) – for Fabio Bonifacci - 2003  
***Orlando Furioso*** – TV series (developing), for the studio Animundi - 2003.  
***Yeti Beach*** – Direct to video feature film (developing), for Motus studio - 2003.  
***Ghosts at Palio*** – feature film (developing and script), for Red Dragon – 2003-  
***Summer Encounter*** – short film (developing), for CEFAC and Melazeta. The project was awarded as “short film of national cultural interest” by the cinema commission of Beni Culturali - 2003  
***Back to Eptar*** - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

## **SUPERVISION**

***Metamorphosis*** – animated feature (supervisione, editing) for Sattva Films - 2020-21  
***Identity*** - commercials (supervision, editing) for Lucca Comics & Games - 2014  
***AnimatedMind*** – commercials (supervision, editing) for Lucca Comics & Games - 2011  
***The Promise*** – 3D short film (supervision, screenplay) for Melazeta – 2009  
***Gabriella & Gedeone*** – 2D short film (supervision, screenplay) for Melazeta – 2009

## **SCRIPT CONSULTING**

***Miss Kiss*** – serie 2D/3D, per Gianluca Abruzzese - 2010  
***Dead Cat*** – 2D pilot, for Pseudo Toon Lab - 2010  
***Attivamente*** – edutainment TV series, for Too Much - 2010  
***iDigitars*** – 2D tv series - for Studio Campedelli - 2010  
Vasco Rossi's videoclip ***Ho fatto un sogno*** - for Chiaroscuro - 2009  
TV series - for Pseudo - 2009  
Feature animation - for Short Village.com - 2004  
Feature animation - for Red Dragon - 2003  
Feature animation - for Atom Art - 2003

## **ANIMATION** (stop-motion, pixillation, Maya).

***Red Hands*** - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.  
***99objects-dishes*** – book trailer – for PetriPaselli – 2017  
***Sorboleto Lab: The Armchair*** – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014  
***Capitan Harlock: on board dream...*** - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013  
***Red Hands*** - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - in production.

**Bags** - stop-motion animations (animation, compositing) - for PiQuadro - 2012-13.  
**Viva V.e.r.d.i.** - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.  
**Rai-Sat Yoyo** – CGI station break (animation) - for Matita Animata - 2007  
**Highlander!!!** – CGI short film (direction, screenplay, animation) - 2005  
**Ants' Strength** – live-action/CGI animation commercial (direction, screenplay, animation) – for Noetica - 2006  
**Finding an Idea** – CGI short film (direction, screenplay, animation) – 2006

### **3D LAYOUT** (Maya)

**Water & Bubbles** –CGI TV series (layout and compositing) – for Maga Animation - 2007  
**Rusty Red** – 2D/CGI pilot film (direction, screenplay) – 2007 – best Italian project at Cartoons on the Bay 2006  
**Commercial for Amnesty International** – CGI commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.

### **COMPOSITING** (After Effects)

**The Town Of Forgotten Things** – animated short (direction, editing, compositing) - 2020  
**Red Hands** - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.  
**Nanometer** – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015  
**Capitan Harlock: on board dream...** - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013  
**Bags** - stop-motion animations (animation, compositing) - for PiQuadro - 2012-13.  
**Memorial** – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.  
**North-south-East-WEB** – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011  
**Viva V.e.r.d.i.** - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.  
**Gamba Trista** – 2D short film (direction, screenplay, editing) – 2010.  
**Home** – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.  
**Water & Bubbles** –3D TV series (layout and compositing) – for Maga Animation – 2007  
**Early to Bed** – trailer (editing and compositing) – 2007 - Special Award at Silent Art Movies 2007  
**Noetica showreel** – showreel (editing and compositing) for Noetica - 2007.  
**Rusty Red** – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006  
**Back to Eptar** - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

### **EDITING** (Premiere)

**Metamorphosis** – animated feature (supervisione, editing) for Sattva Films - 2020-21  
**Ripartiamo con l'immaginazione** – promotional video – (writing, editing) – for PSIFIA - 2020  
**One Story One Drawing** – development of TV series (direction, writing, editing) – for Sattva Films - 2020  
**The Town Of Forgotten Things** – animated short (direction, editing, compositing) - 2020  
**ER-Guides** – promotional video for the tourist guides in Emilia-Romagna region - 2020  
**A Wood For The Town** – documentary (direction, shooting, editing) – for GEV - 2020  
**Tralumesкуро** - pixillation industrial film (direction, photography, editing) – for Geetit - 2019  
**Red Hands** - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.  
**Under A New Light** - pixillation industrial film (direction, photography, editing) – for Geetit - 2017  
**Choof The Train** - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2016  
**The Wednesday Conspiracy** - book trailer – for SAF Comics - 2016  
**Dark Stories** - book trailer – for SAF Comics - 2016  
**Educating to differences** – social advertisings (supervision, editing) for Lucca Comics & Games - 2015  
**Nanometer** – 2D animation advertising (direction, screenplay, compositing, editing) – for Encom21 – 2015  
**Le Parce-que Des Pourquoi** - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015

*L'Orlando Curioso* – 5 videos – for Lucca Comics and Games - 2015

*Le Parce-que Des Pourquoi* - 2D animation videoclip (direction, screenplay, editing) – for Antoniano and RAI - 2015

*Sorboleto Lab: The Armchair* – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014

*Sasso Marconi Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2014

*Jaybird* – book trailer – for SAF Comics - 2014

*Identity* – social advertisings (supervision, editing) for Lucca Comics & Games - 2014

*Capitan Harlock: on board dream...* - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013

*Sun Fields* - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013

*Segui la pecora Bé* – stop-motion advertising (montaggio) – per PetriPaselli - 2013

*S.Bonciani* - wedding (shooting - editing - photography) - for S.Bonciani - 2012

*Memorial* – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.

*The End of Berlusconi* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012

*Don't give it up* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

*Follow The Instructions* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

*The Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2012

*How To Dispose Of...* - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

*North-south-East-WEB* – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011

*Tandem* – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

*AnimatedMind* – commercials (supervision, editing) for Lucca Comics & Games - 2011

*A high view* – documentary (direction, editing) – for E.I.CON. - 2011

*Impulses* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

*Ivan Cavini showreel 2011* – promotional video (editing, music) – for Ivan Cavini - 2011

*How to Renew...* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

*Viva V.e.r.d.i.* - stop-motion/pixillation opening title (direction, screenplay, animation, compositing, editing), for Cefac – 2011.

*Design Made in Bo* – promotional video (direction, shooting, editing) – for Noetica - 2010

*Gamba Trista* – 2D short film (direction, screenplay, editing) – 2010 in production.

*Agostini wedding* - wedding video – for Renato Agostini - 2010

*How to Change...*– pixillation industrial video (direction, photography, editing) – for Geetit - 2010

*The Shell* – pixillation industrial video (direction, photography, editing) – for Geetit - 2010

*The Lost Cottage* – videobook – for Billy Boy Editore - 2010

*MKI* – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009

*Settefonti* – industrial video (direction, photography, editing) – for Geetit - 2009

*Home* – live-action short (direction, screenplay, editing) – 2009 – Best short at Punto di Vista FF, Laura FF and VideoCorto Nettuno.

*How to Heat...* - short film (direction, photography, editing) – for Geetit - 2009

*Tecnopolis* - showreel – for Tecnopolis and Noetica - 2009.

*Idee & Parquet linee seriali* - slide show – for Idee & Parquet and Noetica - 2009

*T.* – acting performance (shooting, editing) – for La Pesatura dei Punti - 2009

*G. Carli marriage* – wedding party (shooting, editing) – for G. Carli – 2008

*Idee & Parquet* – slide show – for Idee & Parquet and Noetica – 2008.

*Acqua Bag* – 3D industrial film (direction and editing) – for Noetica - 2008.

*How to Build...* - short film (direction, photography, editing) - 2008

*Water Power Smithery* – documentary – (shooting, direction, editing) – for EffeGi Energia srl – 2007

*Parquet City* – live-action promotional film (direction, editing) – 2007

*Early to Bed* – trailer (editing and compositing) – 2007 - Special Award at Silent Art Movies 2007

*Noetica showreel* – showreel (editing and compositing) for Noetica - 2007.

*Made of Wood* – slides show, for Gazzotti and Noetica - 2007.

*Rusty Red* – 2D pilot film (direction, screenplay) – 2006 – best Italian project at Cartoons on the Bay 2006

*Gazzotti & Mapei's EG ECO* – commercial film – for Noetica - 2006.

*Finding an Idea* – 3D short film (direction, screenplay, animation) – 2006

*Ants' Strength* – live-action/3D animation commercial (direction, screenplay, animation) - 2006

*Highlander!!!* – 3D short film (direction, screenplay, animation) - 2005

*Commercial for Amnesty International* – 3D commercial (direction, screenplay) – 2004 – Fabrizio Bellocchio Award at Castelli Animati 2004.

*Back to Eptar* - 2D pilot film (direction, screenplay) – 2002 – best Italian project at Cartoons on the Bay 2002

## **PHOTOGRAPHY**

*Tralumescuro* - pixillation industrial film (direction, photography, editing) – for Geetit - 2019

*Marchioni-Nalli* – wedding - 2018

*Red Hands* - stop-motion short film (direction, screenplay, animation, photography, editing, compositing) - 2018.

*Under A New Light* - pixillation industrial film (direction, photography, editing) – for Geetit - 2017

*Sorboleto Lab: The Armchair* – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014

*Sasso Marconi Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2014

*Capitan Harlock: on board dream...* - stop-motion promo (direction, animation, photography, editing) – for Lucky Red - 2013

*Sun Fields* - pixillation industrial film (direction, photography, editing) – for Consorzio EGG - 2013

*S.Bonciani* - matrimonio (riprese - montaggio - fotografia) - per S.Bonciani - 2012

*Memorial* – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.

*The Solar Community* - pixillation industrial film (direction, photography, editing) – for Geetit - 2012

*How To Dispose Of...* - pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

*Tandem* – pixillation industrial film (direction, photography, editing) – for Consorzio Egg - 2012

*Impulses* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

*How to Renew...* – pixillation industrial video (direction, photography, editing) – for Geetit - 2011

*How to Change...*– pixillation industrial video (direction, photography, editing) – for Geetit - 2010

*The Shell* – pixillation industrial video (direction, photography, editing) – for Geetit - 2010

*Agostini wedding* – wedding ceremony and party - 2010

*SCS* – advertising – for SCS Selezione s.r.l. - 2009

*Settefonti* – industrial video (direction, photography, editing) – for Geetit - 2009

*Shitokai* – happening – for karate school Shitokai - 2009

*C.Longo* – opening ceremony – for Geetit - 2009

*Imprò shows* – improvisation theatre professionals shows – for Ass. Belleville – 2008

*Noetica* – rooms and props, for Noetica – 2008

*Stadium Swimming Pool* – reportage – for Consorzio EGG - 2008

*Profilpass* – industrial pictures – for Profilpass and Noetica - 2008

*How to Build...* - short film (direction, photography, editing) - 2008

*Gazzotti* catalogue - wood floors and props – for Gazzotti - 2008

*Energie Pulite* - conference (photography and film shooting), for FCM Server – 2007

*Tebo building* – reportage, for Consorzio Egg - 2007

## **VIDEO SHOOTING**

*A Wood For The Town* – documentary (direction, shooting, editing) – for GEV - 2020

*Interview* - for Fabbri 1905 - 2019

*Interviews* – press video-conference (shooting, editing) - for Libera and Cinemovel - 2017

*Sorboleto Lab: The Armchair* – advertising (direction, photography, shooting, editing, animation) – for Sorboleto Lab - 2014

*S.Bonciani* - matrimonio (riprese - montaggio - fotografia) - per S.Bonciani - 2012

*Memorial* – live-action short film (direction, screenplay, photography, editing) – for SVA – 2013.

*The End of Berlusconi* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012

*Don't give it up* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

*Follow The Instructions* - live-action short film (direction, screenplay, shooting, editing) – for SVA – 2012.

*North-south-East-WEB* – school video (shooting, compositing, editing), for MediaEducation.bo and Corecom - 2011

*Design Made in Bo* – promotional video (direction, shooting, editing) – for Noetica - 2010

Attorno al delubro” – conference, for Rugletto - 2010

*MKI* – institutional video (direction, shooting, editing) – for Geetit and Province of Bologna – 2009

**C.Longo virtual tour** – industrial film (shooting) – for Geetit - 2009  
**T.** – acting performance (shooting, editing) – for La Pesatura dei Punti - 2009  
**G. Carli marriage** – wedding party (shooting, editing) – for G. Carli – 2008  
**Rinascimento collection** – backstage – for studio Trackphoto - 2008  
**Water Power Smithery** – documentary – (shooting, direction, editing), for EffeGi Energia srl – 2007  
**Energie Pulite** - conference (photography and video shooting), for FCM Server – 2007  
**Identità ligure nell'Appennino Emiliano** – conference, for Rugletto - 2007.

## TEACHING

**Ripartiamo con l'immaginazione** – on-line – for PSIFIA (2020)  
**Pedagogy of cinema, philosophy and direction in animation** – for Com2 (40 hours - 2019)  
**The educational value of cinema** – for Bottega Finzioni (13 hours – 2018-19)  
**Stop-motion pipeline** – for Future Film Festival and Bologna Fine Arts Academy (14 hours - 2018)  
**Stop-motion** – for stop-motion course (48 hours – for Ecipar - 2106)  
**Screenwriting** – for stop-motion course (52 hours – for Ecipar - 2106)  
**Stop-motion** – at Grafimated animation school in Palermo - 2015.  
**Animation and scriptwriting** – for Amref Italia (90 hours – at Nairobi - 2014)  
**Editing** – video-editing course for Cescot - 2010  
**3D animation** at the Maya course in Noetica - 2002-2009.  
**Screenwriting course** - Grafimated animation school in Palermo – 2006.  
**Animation** - on-line course, for Emme Film - 2005.  
**Japanese animation** - for La Lanterna Magica of Turin - 1999.

## LECTURING (1999 – today)

Schools, festivals and conferences

Ce l'ho corto Film Festival – online - 2020  
View Conference – On-line - 2020  
Istituto Europeo di Design - 2020  
Webinar *Teenagers in quarantine, which creativity is possible?* - for PSIFIA - 2020  
Accademia Nemo - 2020  
Torino Film Industry - 2019  
Ravenna Nightmare Film Festival - 2018  
Fantastika – for the town of Dozza - 2018  
Campus Party Italia – Milano – 2018  
View Conference – Torino - 2017  
Bottega Finzioni – Bologna - 2017  
Media course by Tecnoscienza – S. Pietro in Casale - 2017  
NipPop festival – Bologna - 2016  
DAMS – University of Bologna - 2016  
Future Film Festival – Bologna - 2015  
Children Book Fair – Bologna – 2015, 2016  
Fantastika – for the town of Dozza - 2014  
Trento Italia storie pop – for Fondazione Museo Storico (Trento - 2013)  
Winter School of Media-Education (Asti - 2012)  
*Economy of creativity* at Emilia-Romagna Region (Bologna - 2011)  
MediaEducation Summer School (Corvara - 2011)  
Scuola Internazionale dei Comics (Padova)  
Ca' Foscari University, Eastern Languages Department (Venice)  
National School of Animation (Chieri - Turin)  
Cartoon Club - animation festival (Rimini)  
ASIFAItalia Animation Encounter – conference (Turin)  
I Castelli Animati – animation festival (Genzano – Rome)

Romics – comics and animation fair (Rome)  
Animoweb – animation festival (Modena)  
*Writing for children* – conference (Bologna)

Other lecturing in:

Bologna, Imola, Dozza, Modena, Ancona, Rome, Milan, Orbassano, Spoleto, Universities of Bologna and Venice, Casa Piani (Imola), Tolentino.

**DIDACTICAL WORKS with children**

*Una visione fantastica* - for Visioni Fantastiche, Ravenna - 2020  
*Ciak si gira* – for Visioni Fantastiche, Ravenna - 2019  
*Ciaklab* – for Maremetraggio festival, Trieste - 2019  
*Ciak si gira contro la violenza* – for Il Faro, Civitanova Marche – 2019  
La Scatola Magica – Bologna and Milano – for Cinemovel – 2017  
*L'armata degli scarti viventi* - at Maremetraggio Film Festival, Trieste - 2017  
*Fatti un Film!* - at Salone Internazionale Del Libro di Torino - 2017  
*Fatti un Film!* - at aMare Leggere festival – Barcelona - 2017  
*Un sacco giusto* – for Cinemovel and Legambiente – Bologna - 2017  
*Fatti un film!* – at Scrittori in Città festival – Cuneo 2016  
*Fatti un film in stop-motion* – at Tuttestorie Festival – Cagliari 2016  
*Fatti un film... di animazione!* - at Festival della Mente, Sarzana - 2016  
*Ciak si gira* - Palermo – for Libera and Cinemovel - 2016  
La Scatola Magica – Bologna and Milano – for Cinemovel – 2016  
*Fatti un film!* – at Maremetraggio Film Festival, Trieste - 2016  
Collecionando - 2016  
Middle school in Tolentino - 2016  
Lucca Junior 2015  
*Educating for differences* – per Lucca Comics - 2015  
Lucca in Tour 2014  
*Identity* - commercials (supervision, editing) for Lucca Comics & Games - 2013  
*The Wall (Il Muro)* – at Lucca Junior 2013  
*Animated suggestions (Suggerimenti animati)* – at Lucca Comics 2013  
*Intu ze uaild (Imparo Vivendo)*, Asiago, 2013  
Lucca Comics – 2012  
Alfonsine “Estate Doc” - 2012  
Imparo Vivendo, at Ciocco - 2011  
Lucca Comics / high schools in Lucca and Viareggio - 2011  
Casa Piani in Imola - 2010  
Lucca Comics, at Ciocco - 2010  
Playroom in Cadriano – for MediaEducation.Bo - 2010  
Middle school Aldo Moro in Toscanella di Dozza - 2008.  
Infancy schools Sacro Cuore and Guido Rossa in Toscanella di Dozza - 2008.  
Primary school Pulicari in Toscanella di Dozza - 2008.  
Infancy and Primary school G. Pascoli in Dozza – 2008.  
Primary school Papa Giov. Paolo II in Castel Guelfo - 2008.  
Fantasio festival - 2007.  
Mediateca delle Marche - 2002.  
The town of Modena - 2002-03.  
Primary School Fresu di Villanova di Castenaso - 2000.  
Middle School Leonardo da Vinci of Bologne -2000.  
I.P.S. Rubbiani of Bologne - 2000.  
Hotel Institute of Castel S. Pietro - 1999.

## **PARTECIPATON TO RADIO AND TV SHOWS**

[Radio3 Mondo \("La guerra raccontata dai fumetti e film di animazione" - 14/3/18\)](#)

[Clap Clap TV \(Sesta Rete - 07/01/2012\)](#)

[TG1 Fa' la cosa giusta \(Rai 1 - 15/11/2011\)](#)

## **OTHER WORKS**

**Translation** – from English to Italian – for Biografilm Festival 2021

Member of the **jury** for the animation competition at Euganea Film Festival - 2019

Member of the **jury** for the animation projects competition at Cartoons On The Bay festival - 2018

**Copy writing** for a blog and a website – for Noetica communication agency – 2014.

**Storyboard & videoboard** - for Sattva film - 2013

Member of the **jury** at Visual Arts Contest – for ITC Teatro - 2012

Member of the **jury** at Young About Film Festival 2012, 2013, 2016.

**IT consulting** – for prof. Hanau and UNIMORE - 2011

**Ideation and text writing** for the communication agency Noetica - 2008

Member of the **jury** of at Cartoon Club animation Festival - 2008.

Member of the **jury** of at Short Village Film Festival - 2005.

**Responsible** of the animation program of the **festival** “Ventimila Righe”, in Palermo - 2001.

**Pedagogical research** with the Faculty of Science of Education of University of Bologne for a **research** led by professor Piero Bertolini - 2000/01.

**Cultural advice** on Italian adaptation of the direct to video series *Harlock Saga*, for Dynamic Italia – 2001.

**Civil service** at First Reception Centre and Transit Community of the department of juvenile justice of Bologne - 1999/00.  
University training at playroom of Navile District of Bologne - 1997.

## **BOOKS AND PAPERS (since 1998)**

### Books

*Fare l'animazione*, Dino Audino, Roma, 2020

*Fatti un film! Manuale per giovani video-makers*, Giunti, Firenze, 2016.

*Vite animate: I Manga e gli anime come esperienza di vita (Animated lives, mangas and animes as life experience)*, King Saggi, Roma, 2002

Marco Pellitteri, *Manzinga nostalgia. Storia, valori e linguaggi della Goldrake-generation, Vol. 1 e 2*, Tunué, Latina, 2018 – collaboration

*Media attivi e solidali*, Maria Grazia di Tullio, La Meridiana, Molfetta, 2013 – collaboration

### Articles

More than 100 articles published on:

*Manga Academica* - comics and animation magazine

*eMotion* – animation magazine

*Fumo di China* - comics and animation magazine

*Argo* – cultural magazine

*Manga Giornale* - Japanese animation magazine.

*Man-ga!* - Japanese animation magazine

*Infanzia* – pedagogy magazine

*Secolo XIX* – newspaper

Among the publications:

- *Why re-adapting? Adjustment at the times and manipulation of thinking*, on *Manga Giornale* n°8 (analysis of the pedagogic quality of the second italian adaptaton of the japanese serie *The Sword of King Arthur*).
- *The Big Circle: the nature in Hayao Miyazaki's film*, on *Fumo di China* n°67.
- *Dossier Osamu Dezaki*, on *Manga Giornale* n°11 and 15 (analysis of his espressionistic sytle in directing).
- *Kiki's Delivery Service* (on *eMotion* n°1), where I analyze the multiple meanings involved in Hayao Miyazaki's masterpiece.
- *Chiyoko Millennium Actress*, (on *eMotion* n°2), where I analyze complex directing technique of Satoshi Kon.
- *Risate Spennate*, where I analyze the techincal reasons (script and direction) why the short film *For the Birds* makes people laugh (on *eMotion* n°3).