

## PERSONAL INFORMATION



## FRANCESCO FILIPPI

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Sex M | Date of birth 15/12/1975 | Nationality Italian

## PROFILE

**Film director - screenwriter - animator - teacher -**

Specialized in animation and film for children. More than 200 [awards](#) and 600 selections in festivals world-wide. His most known short films are [Red Hands](#), [Loser Leg](#), [Memorial](#) and [Home](#). Educational background and 20 years of experience in teaching to children, teenagers and adults. Three books published.

[Showreel](#) - [visual portfolio](#) - [website](#)

## WORK EXPERIENCE

2021 **Animation supervisor, editor.**

Sattva Films, Bologna ([www.sattvafilms.it](http://www.sattvafilms.it))

- Editing and animation supervision of the animated feature documentary *Metamorphosis*, by Michele Fasano

Animated film

2020 **Film director**

Graffiti Creative, Milano (<http://www.graffitisrl.net/ita/>)

- Direction of the commissioned short film *I Nuovi Noi (The New Us)*.

Animated film

2019 - 2020 **Film director, screenwriter**

Sattva Films, Bologna ([www.sattvafilms.it](http://www.sattvafilms.it))

- Screenwriting of the animated feature film *Shinku* and direction of the teaser.

Animated film

2000 - present **Film director, screenwriter**

Self-employment at Studio Mistral, Bologna area ([www.studiomistral.com](http://www.studiomistral.com))

- Directing, writing and self-producing short films ([Home](#), [Loser Leg](#), [The Town Of Forgotten Things](#)), [animated projects](#) and storytelling works. Many free-lance collaborations

Film-making, animation, storytelling

2017 – present **Teacher**

Bottega Finzioni, Bologna ([www.bottegapinzioni.it](http://www.bottegapinzioni.it))

- I teach pedagogy of cinema in a course about writing children literature and animation.

Film-making, animation, creative writing

**2019 Teacher**

Com2, Bologna ([www.comdue.com](http://www.comdue.com))

- I've taught philosophy of animation, direction for animation and pedagogy of cinema in a course about film-making for children (Esperto nella realizzazione di prodotti audiovisivi per ragazzi ed adolescenti, destinati ai canali web e televisivi)

Film-making and animation

**2016 - 2019 Teacher**

Maremetraggio, Trieste ([www.maremetraggio.com](http://www.maremetraggio.com))

- I led three workshops with teenagers to make films and animation, such as [Orgoglio alieno](#).

Film-making and animation

**2014 - 2019 Film director, screenwriter and animator**

Sattva Films, Bologna ([www.sattvafilms.it](http://www.sattvafilms.it))

- Direction, writing, editing, stop-motion animation for the medium-length film [Red Hands](#)

Animated film

**2014 - 2016 Film director and screenwriting**

Antoniano, Bologna ([www.antoniano.it/](http://www.antoniano.it/))

- Direction and writing of [three animated videoclips](#) of the series I Cartoni dello Zecchino.

Animated film

**2011 - 2016 Teacher**

Lucca Comics and Games, Lucca ([www.luccacomicsandgames.com](http://www.luccacomicsandgames.com))

- I led dozens of 8 hours long workshops with teenagers to make animated social advertisings, gathered in three shorts films: [Animatamente](#), [Identità](#) and [Generi](#).

Animated film

**EDUCATION AND TRAINING**

**2014 Writing Animation Series and Feature Films**

Masterclass

Media Faculty (France). Teachers: Gary Trousdale, Anthony Roux, Max Howard and Stephan Franck.

- Screenwriting, cross-media and trans-media

**2012 Film-making**

Summer courses

School of Visual Arts (New York - USA)

- Film-making, cinematography, screenwriting for animation

**2005 - 2012 Theatre and improvisation theatre**

Yearly courses

Belleville, Workin' Theatre, ITC Teatro (Bologna area)

- Acting, improvisation, storytelling

**1999 Media Education**

Master degree

Università Cattolica (Milan)

- Media-education, pedagogy

1994 - 1999 **Science of Education** Master degree  
 Università di Bologna (Bologna)  
 ▪ Pedagogy

1989 - 1994 **Classical studies** High school degree  
 High school M.Minghetti (Bologna)  
 ▪ Humanistic studies

**PERSONAL SKILLS**

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	B1	B1	B1	B1	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

**Communication skills** ▪ Very good communication skills gained through my experience as teacher for children, screenwriter, film-maker and handbook writer. I can also bring an audience through complex topics through a dialogic approach.

**Organisational / managerial skills** ▪ leadership (when you can not offer money, you can get a collaborator on board only if you offer vision, quality, passion and care for his/her motivation and satisfaction)  
 ▪ organisational (for my films I have coordinated the creative work of up to 100 people networks and managed the workflow)

**Job-related skills** ▪ Patience and precision (high quality animation can not be achieved without them)  
 ▪ Quick decision-making (shooting films with teenagers in few hours is a great training)  
 ▪ Listening and enhancing other people's ideas (improvisation theatre is based on this skill)  
 ▪ Serving the sake of a project (ego does not matter, technical knowledge does)  
 ▪ Perseverance and discipline (I have always concluded my films, even when it took nine years)  
 ▪ Passion for my job and well done things (it's the only motivation when the budget is not enough)  
 ▪ Problem-solving attitude (any hurdle is an opportunity for a better solution)  
 ▪ Always kindness in relationships (even when I disagree with somebody's behaviour)

Digital skills	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Safety	Problem solving
	Independent user	Proficient user	Independent user	Proficient user	Independent user

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

- Very good command of video-editing and compositing softwares (Premiere Pro, After Effects)
- Very good command of photo editing softwares (Photoshop and Lightroom) gained as an amateur photographer
- Good knowledge of the animation softwares Maya (animation) and Dragonframe.
- Basic command of audio editing software (Audition)
- Quite good command of office suite (word processor, spread sheet, presentation software)

**Other skills**

- Music (I played piano for about 10 years since I was a teenager)
- Sports (hiking, cycling, football, skiing, volleyball, tennis, ping-pong, swimming)

**Driving licence**

A+B

**ADDITIONAL INFORMATION**

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Please see the page below

- Publications**
- *Fare animazione. guida per aspiranti professionisti*, Dino Audino, Roma, 2020.
  - *Fatti un film! Manuale per giovani videomaker*, Giunti, Firenze, 2016
  - *Vite Animate: i manga e gli anime come esperienza di vita*, King Comics, Roma, 2002
  - Several essays on Marco Pellitteri, *Manzinga nostalgia. Storia, valori e linguaggi della Goldrake-generation, Vol. 1 e 2*, Tunué, Latina, 2018
  - About one hundred articles published on magazines such as: *Infanzia, Manga Academica, eMotion, Fumo di China, Argo, Manga Giornale, Man-ga!*
- Presentations  
Conferences  
Seminars**
- Dozens of presentations and lectures in institutions and events such as: Ca' Foscari University (Venice), Institute for Mental Health of Birmingham University, DAMS Bologna, Bologna Children Book Fair, Lucca Comics and Games, Torino Film Industry, Campus Party Italia, View Conference.
- Honours and awards**
- More than 200 awards and 600 selections in festivals world-wide. Complete list [here](#).
- References (2015)**
- “Francesco Filippi is not only skilled in the intricacies of technical animation, but also believes technique lives in service of exceptional story-telling and profound character development”.  
(Giovanni Russo - coordinator of Lucca Comics - [g.russo@luccacrea.it](mailto:g.russo@luccacrea.it))
- “Francesco directed my project *The Town Of Forgotten Things*, a difficult film, in a low-budget situation and in a tight creative room. Thanks to his sensibility and large culture (non only in cinema), he showed dedication and an a perfectionism equal to mine; so we perfectly understood each other. He also gave values to each members of the team, me included.  
(Massimiliano Frezzato – illustrator and comics designer [massimiliano.frezzato@gmail.com](mailto:massimiliano.frezzato@gmail.com))
- “Francesco Filippi is a highly talented Italian animator, screenwriter and story editor. He has worked with a number of top Italian studios, helping to create several fantastic feature films and television series. He has also shown his ability as a director in a series of short films focused on social issues. He has spent the last few months courageously and tirelessly working on his current film, which promises to be a landmark in the world of stop-motion animation”.  
(Luca Raffaelli – La Repubblica - [luca@lucarrafaelli.net](mailto:luca@lucarrafaelli.net))
- “Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic, original creations, and as a freelancer Filippi responds quickly and professionally to commission. I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come. I highly recommend him - a genuinely and naturally brilliant director”.  
(Susannah Tresilian - Theatre Director and BBC radio producer - [stresilian@gmail.com](mailto:stresilian@gmail.com))
- “I've had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It's rare to find quality and quantity together; Francesco is blessed with both”.  
(Michele Fasano – Sattva Films - [info@sattvafilms.it](mailto:info@sattvafilms.it))
- At Bottega Finzioni Francesco's theoretical and practical lessons on pedagogy of animation raise a great interest and stimulate thoughts and discussions. He uses a simple language, straight and appealing, never banal, always deep into the themes. He has always received excellent judgements from his students and his lessons are considered crucial in the education of a professional writer.  
(Manuela Draghetti – Bottega Finzioni - [m.draghetti@bottegafinzioni.com](mailto:m.draghetti@bottegafinzioni.com))

