

ESSENZIAL PORTFOLIO

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Francesco Filippi writer-director-animator

[SHOWREEL](#)



220 AWARDS
WORLD-WIDE



625 SELECTIONS
WORLD-WIDE



He graduated in Science of Education
at the University of Bologna
with a thesis about Japanese animation.



He studied film direction and screenwriting
at School of Visual Arts (NY).



He worked for some Italian animation studios
as screenwriter and script supervisor
for feature films and TV productions



Since 1999 he teaches and writes about animation,
collaborating with schools and magazines.
He also published three books about animation.



He leads animation and video workshops
with children and teenagers



He will soon publish his first novel for teenagers

His main short films are
*Red Hands, Loser Leg
Memorial and Home.*



2021

Francesco Filippi
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STUDIES



Baccalaureat in classical studies
(1994)



Master degree in Science of Education
at the University of Bologna (mark 110/110 + laude)
Thesis about Leiji Matsumoto's animations
(1999)



Master degree in Media Education,
at Catholic University of Milan
(2000)



Cartoon Master in scriptwriting (France, 2000)
Creative writing course, with Dacia Maraini
and Andrea Purgatori (at Centro Lab, Italy, 2001)
Screenwriting workshops by J.C. Carrière, F. Bonifacci,
G. Tornatore (Italy, 2002-07)
Animation writing, with J. Grimaldi (at SVA, USA, 2012)
Masterclass in animation writing (Media Faculty, France,
2014)



Digital film-making course, with S. Petrosino
(at SVA, USA 2012)
Directing course, with T. Stephens (at SVA, USA 2012)
+ personal studies



Cinematography workshop, with G. Corticelli (Italy, 2005)
Cinematography course, with I. Sunara (at SVA, USA 2012)
+ personal studies



Stop-motion course by Aardman animator
Francesca Ferrario + personal studies
(2010)



Toon Boom Harmony
Go To Work course by DogHead Animation
(2021)



Stage acting and improvisation theater
(2005-2012)



Piano
(1987 - 1999)



PERSONAL FILMS



Red Hands

(30' - 2018)

A story about a domestic violence and a mysterious power...
A groundbreaking production challenge in Italy.



Memorial

(10' - 2013)

A child meets a strange old man. Is he a ghost from the war?
An oniric story from Manhattan, a SVA student film.



Loser Leg (Gamba Trista)

(8' - 2010)

"I've always had strong arms.
They have to become such if you are born with lame legs, without bones."
A film with bolognese sauce. Loved at any age world-wide.



Home

(15' - 2009)

Are you ready to log in?
A webcam film about fear of technology.
For who loves touching things.



Rusty Red - pilot

(2' - 2007)

A steampunk adventure inspired by the Great War on the sea.

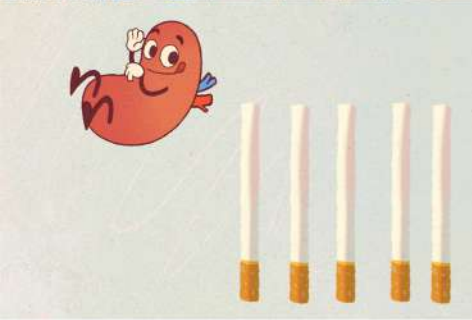


Back to Eptar - pilot

(2' - 2002)

The first fantasy animation in Italy.





GRAFFITI
CREATIVE

[The Town Of Forgotten Things](#)

(Co-direction) - 2021

Short film for [Massimiliano Frezzato](#)



RaiFiction



[The New Us](#)

(Direction - 2020)

Edutainment for Chiesi Farmaceutica



RaiFiction



[Choof The Train](#)

(screenplay and direction) - 2016

Animated videoclip for Zecchino D'oro TV show.



RaiFiction



[Le Parce-que des Pourquoi](#)

(screenplay and direction) - 2015

Animated videoclip for Zecchino D'oro TV show.



[Lupopatia](#)

(Screenplay and direction) - 2021

Social spot for I.P.S.S.E.R.



RaiFiction



[Winx Club 2](#)

(screenplays supervisor) - 2004

The most successful Italian animated TV series ever.



REFERENCES

“Francesco Filippi is not only skilled in the intricacies of technical animation, but also believes technique lives in service of exceptional story-telling and profound character development”.

(2015 - Giovanni Russo - coordinator of Lucca Comics - g.russo@luccacrea.it)

“Francesco directed my project *The Town Of Forgotten Things*, a difficult film, in a low-budget situation and in a tight creative room. Thanks to his sensibility and large culture (non only in cinema), he showed dedication and an a perfectionism equal to mine; so we perfectly understood each other. He also gave values to each members of the team, me included.

(2021 - Massimiliano Frezzato – illustrator and comics designer
massimiliano.frezzato@gmail.com)

“Francesco Filippi is a highly talented Italian animator, screenwriter and story editor. He has worked with a number of top Italian studios, helping to create several fantastic feature films and television series. He has also shown his ability as a director in a series of short films focused on social issues. He has spent the last few months courageously and tirelessly working on his current film, which promises to be a landmark in the world of stop-motion animation”.

(2015 - Luca Raffaelli – Festival director and journalist - luca@lucaraffaelli.net)

“Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic, original creations, and as a freelancer Filippi responds quickly and professionally to commission. I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come.

I highly recommend him - a genuinely and naturally brilliant director”.

(2015 - Susannah Tresilian - theatre director and BBC radio producer
- stresilian@gmail.com)

“I've had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It's rare to find quality and quantity together; Francesco is blessed with both”.

(2015 - Michele Fasano – producer - info@sattvafilms.it)



PORTFOLIO IN NUMBERS

1975 - birth year



3 - languages spoken

20 - years of experience in film-making

47 - directions

220 - awards in festivals

625 - selections in festivals

42 - writing works

70 - editing works

19 - video shootings

9 - script consultations

5 - film supervisions

10 - works as animator

3 - works as 3D layout artists

14 - composing works

30 - photography works

15 - teaching works

45 - lectures

41 - workshops with children

3 - books about animation and film-making

4 - books adjunct writing

100 + - articles published