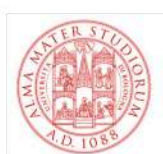


Francesco Filippi

writer-director-animator

SHOWREEL



He graduated in Science of Education
at the University of Bologna
with a thesis about Japanese animation.



He studied film direction and screenwriting
at School of Visual Arts (NY).



He worked for some Italian animation studios
as screenwriter and script supervisor
for feature films, TV and video game productions.



Since 1999 he teaches and writes about animation,
collaborating with schools and magazines.
He also published three books about animation
and a novel for teenagers.



He leads animation and video workshops
with children and teenagers.



In 2025 his first graphic novel will be published.

His main short films are
Red Hands, *Loser Leg*
Memorial and *Home*.



Studio Mistral



ESSENTIAL
PORTFOLIO

2024



Studies

Baccalaureat in classical studies
(1994)



Master degree in Science of Education
at the University of Bologna (mark 110/110 + laude)
Thesis about Leiji Matsumoto's animations
(1999)



Master degree in Media Education,
at Catholic University of Milan
(2000)



Cartoon Master in scriptwriting (France, 2000)
Creative writing course, with Dacia Maraini
and Andrea Purgatori (at Centro Lab, Italy, 2001)
Screenwriting workshops by J.C. Carrière, F. Bonifacci,
G. Tornatore (Italy, 2002-07)
Animation writing, with J. Grimaldi (at SVA, USA, 2012)
Masterclass in animation writing (Media Faculty, France,
2014)



Digital film-making course, with. S. Petrosino
(at SVA, USA 2012)
Directing course, with T. Stephens (at SVA, USA 2012)
+ personal studies



Cinematography workshop, with G. Corticelli (Italy, 2005)
Cinematography course, with I. Sunara (at SVA, USA 2012)
+ personal studies



Stop-motion course by Aardman animator
Francesca Ferrario + personal studies
(2010)



Toon Boom Harmony
Go To Work course by DogHead Animation
(2021)

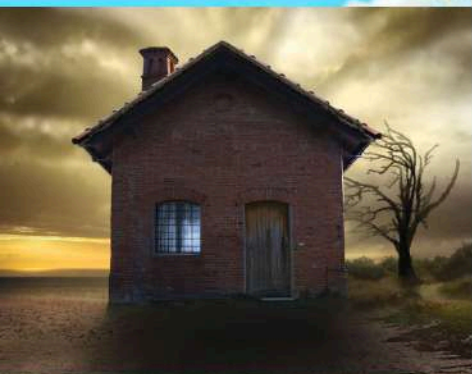


Stage acting and improvisation theater
(2005-2012)



Piano
(1987 - 1999)





[Red Hands](#)

(PW: RedHandsForFestivals_2020)

(30' - 2018)

A story about a domestic violence and a mysterious power...
A groundbreaking production challenge in Italy.



[Memorial](#)

(10' - 2013)

A child meets a strange old man. Is he a ghost from the war?
An oniric story from Manhattan, a SVA student film.



[Loser Leg](#) (Gamba Trista)

(8' - 2010)

"I've always had strong arms.

They have to become such if you are born with lame legs, without bones."
A film with bolognese sauce. Loved at any age world-wide.



[Home](#)

(15' - 2009)

Are you ready to log in?

A webcam film about fear of technology.
For who loves touching things.



[Rusty Red](#) - pilot

(2' - 2007-2023)

A steampunk adventure inspired by the Great War on the sea.



[Back to Eptar](#) - pilot

(2' - 2002)

The first fantasy animation in Italy.





Humble



COLLABORATIONS

[On Your Tail](#)

(Story development - 2024)

Video game for Humble Entertainment and Memorable Games



SATTVA FILMS
production and school srl

[Metamorphosis](#)

(Animation supervisor - 2023)

Animated feature film by Michele Fasano



[Choof The Train](#)

(screenplay and direction - 2016)

Animated videoclip for Zecchino D'oro TV show



[Le Parce-que des Pourquoi](#)

(screenplay and direction - 2015)

Animated videoclip for Zecchino D'oro TV show



[From Starry Skies Descending](#)

(screenplay and direction - 2014)

Animated videoclip for Zecchino D'oro TV show

[The Town Of Forgotten Things](#)

(Co-direction - 2021)

Short film for [Massimiliano Frezzato](#)



[Winx Club 2](#)

(screenplays supervisor - 2004)

The most successful Italian animated TV series ever

Publications

Books



Books (adjunct writer)



More than 100 articles published in:

Magazines





Teaching & lecturing

Main teaching experiences

Kindergarden teacher for the Municipality of Bologna (2024)
 Pedagogy of stories - for Bottega Finzioni (2018-2023)
 Storyboard - for IED Roma (2021)
 Animation: values, philosophy and directions - for Com2 (2019)
 Screenwriting and stop-motion - for Ecipar - 2016
 Animation and scriptwriting - for AMREF - 2014
 Editing – video-editing course for Cescot - 2010
 3D animation at the Maya course for Noetica - 2002-2009



Lecturing in:

Trento, Asti, Bologna, Corvara, Padova, Venezia, Torino, Rimini, Genzano, Roma, Trieste, Cagliari, Sarzana, Cuneo, Modena, Imola, Dozza, Ancona, Milano, Orbassano, Ravenna, Spello, Tolentino, Barcelona, Nairobi.



References

"I've had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him on his animated film *Red Hands*, my feature film *Metamorphosis* and his current project *Shinku*. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It's rare to find quality and quantity together; Francesco is blessed with both".

(2024 - Michele Fasano – producer - info@sattvafilms.it)

"I've known Francesco for the last 25 years, during which we collaborated on various animated shorts. His passion for the contemporary japanese school of storytelling mixes with his italian sensibility to form a unique style that granted him many national and international awards. He wrote the subject for the upcoming video game *On your Tale*, for which I am executive producer, showing once again his incredible touch in facing both funny and delicate themes. Also a personal friend, his dedication to work and human relations is unmatched".

(2024 - Andrea Marchi – producer at Memorable Games - andrea@memorablegames.it)

"Francesco Filippi writes, directs and animates with passion for many years. All these skills make him versatile and creative in many situations. Highly recommended if you want to work with a person who's very curious and never banal".

(2024 - Massimo Montigiani director at Doghead Animation - massimo.montigiani@gmail.com)

"Francesco directed my project *The Town Of Forgotten Things*, a difficult film, in a low-budget situation and in a tight creative room. Thanks to his sensibility and large culture (not only in cinema), he showed dedication and a perfectionism equal to mine; so we perfectly understood each other. He also gave values to each members of the team, me included".

(2021 - Massimiliano Frezzato – illustrator and comics designer massimiliano.frezzato@gmail.com)

"Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic, original creations, and as a freelancer Filippi responds quickly and professionally to commission. I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come.

I highly recommend him - a genuinely and naturally brilliant director".

(2015 - Susannah Tresilian - theatre director and BBC radio producer - stresilian@gmail.com)



"Generating many ideas is not enough. I need to listen to the truth inside a character or a scene. Even when I write everything on my own, I never consider myself the demiurge of my imagination. To me creating means finding the heart of a story and putting myself at its service".



Contact

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