

PERSONAL INFORMATION

FRANCESCO FILIPPI



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Sex M | Date of birth 15/12/1975 | Nationality Italian

PROFILE

Film director - screenwriter - animator - teacher -

Specialized in animation and film for children. More than 200 [awards](#) and 600 selections in festivals world-wide. His most known short films are [Red Hands](#), [Loser Leg](#), [Memorial](#) and [Home](#). Educational background and 25 years of experience in teaching to children, teenagers and adults. He wrote several books and he's going to publish his first graphic novel. His first theatre monologue will debut in autumn 2026.

[Director showreel](#) - [animation reel](#) - [visual portfolio](#) - [website](#)

WORK EXPERIENCE

2000 - present

Film director, screenwriter, performer

Self-employment at Studio Mistral, Bologna area (www.studiomistral.com)

- Directing, writing and self-producing short films (*Destination White Zone*, [Home](#), [Loser Leg](#), [The Town Of Forgotten Things](#)), animated projects and storytelling works. Many free-lance collaborations

Film-making, animation, storytelling

2026

Teacher

Palomar Animation and Cineteca di Bologna

- Film directing teacher in a storyboard course.

Teaching

2024-present

Teacher

Bologna town

- Substitute teacher in kindergartens

Teaching

2022-23

Scriptwriting

Mixed Bag (Memorable Games), Turin

- Narrative bible and plot development for the video game [On Your Tail](#).

Video game

2021

Teacher

IED, Rome (<https://www.ied.it/>)

- Film-making and storyboard

Film-making and animation

2021 **Animation supervisor, editor.**

Sattva Films, Bologna (www.sattvafilms.it)

- Editing and animation supervision of the animated feature documentary [Metamorphosis](#), by Michele Fasano

Animated film

2020 **Film director**

Graffiti Creative, Milano (<http://www.graffitisrl.net/ita/>)

- Direction of the commissioned short film *I Nuovi Noi* (*The New Us*).

Animated film

2019 - 2020 **Film director, screenwriter**

Sattva Films, Bologna (www.sattvafilms.it)

- Screenwriting of the animated feature film *Shinku* (in development) and direction of the teaser.

Animated film

2017 – 2023 **Teacher**

Bottega Finzioni, Bologna (www.bottegefazionii.it)

- I teach pedagogy of cinema in a course about writing children literature and animation.

Film-making, animation, creative writing

2019 **Teacher**

Com2, Bologna (www.comdue.com)

- I've taught philosophy of animation, direction for animation and pedagogy of cinema in a course about film-making for children (Esperto nella realizzazione di prodotti audiovisivi per ragazzi ed adolescenti, destinati ai canali web e televisivi)

Film-making and animation

2014 - 2019 **Film director, screenwriter and animator**

Sattva Films, Bologna (www.sattvafilms.it)

- Direction, writing, editing, stop-motion animation for the medium-length film [Red Hands](#)

Animated film

2014 - 2016 **Film director and screenwriting**

Antoniano, Bologna (www.antoniano.it/)

- Direction and writing of [three animated episodes](#) of the series *I Cartoni dello Zecchino*.

Animated film

2004 **Story editor (head of writing)**

Rainbow animation, Recanati (<https://www.rbw.it/en/>)

- I worked on the animated series *Winx Club 2*. Hired as story editor, I better structured the rough concepts of the episodes, I supervised seven screenwriters (Italian and Americans) and wrote myself large parts of the screenplays.

Animated film

EDUCATION AND TRAINING

- 2021

Toon Boom

Go To Work - course by DogHead Animation

 - Animation software

Masterclass
- 2014

Writing Animation Series and Feature Films

Media Faculty (France). Teachers: Gary Trousdale, Anthony Roux, Max Howard and Stephan Franck.

 - Screenwriting, cross-media and trans-media

Masterclass
- 2012

Film-making

School of Visual Arts (New York - USA)

 - Film-making, cinematography, screenwriting for animation

Summer courses
- 2005 - 2012

Theatre and improvisation theatre

Belleville, Workin' Theatre, ITC Teatro (Bologna area)

 - Acting, improvisation, storytelling

Yearly courses
- 1999

Media Education

Università Cattolica (Milan)

 - Media-education, pedagogy

Master degree
- 1994 - 1999

Science of Education

Università di Bologna (Bologna)

 - Pedagogy

Master degree
- 1989 - 1994

Classical studies

High school M.Minghetti (Bologna)

 - Humanistic studies

High school degree

PERSONAL SKILLS

Mother tongue(s) Italian

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	B1	B1	B1	B1	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills ▪ Very good communication skills gained through my experience as teacher for children, screenwriter, film-maker and handbook writer. I can also bring an audience through complex topics through a dialogic approach.

Organisational / managerial skills

- leadership (when you can not offer money, you can get a collaborator on board only if you offer vision, quality, passion and care for his/her motivation and satisfaction)
- organisational (for my films I have coordinated the creative work of up to 100 people networks and managed the workflow)

Job-related skills

- Patience and precision (high quality animation can not be achieved without them)
- Quick decision-making (shooting films with teenagers in few hours is a great training)
- Listening and enhancing other people's ideas (improvisation theatre is based on this skill)
- Serving the sake of a project (ego does not matter, technical knowledge does)
- Perseverance and discipline (I have always concluded my films, even when it took nine years)
- Passion for my job and well done things (it's the only motivation when the budget is not enough)
- Problem-solving attitude (any hurdle is an opportunity for a better solution)
- Always kindness in relationships (even when I disagree with somebody's behaviour)

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Proficient user	Independent user	Proficient user	Independent user

Levels: Basic user - Independent user - Proficient user
[Digital competences](#) - [Self-assessment grid](#)

- Very good command of video-editing and compositing softwares (Premiere Pro, After Effects)
- Very good command of photo editing softwares (Photoshop and Lightroom) gained as an amateur photographer
- Good knowledge of the animation softwares Maya (animation) and Dragonframe.
- Basic command of audio editing software (Audition)
- Quite good command of office suite (word processor, spread sheet, presentation software)

Other skills

- Music (I played piano for about 10 years since I was a teenager)
- Sports (hiking, cycling, football, skiing, volleyball, tennis, ping-pong, swimming)

Driving licence

A+B

ADDITIONAL INFORMATION

Please see the page below

- Publications**
- Novel for teenagers - *Shinku*, Piemme, Milano, 2023
 - Handbook - *Fare animazione, guida per aspiranti professionisti*, Dino Audino, Roma, 2020
 - Handbook for children - *Fatti un film! Manuale per giovani videomaker*, Giunti, Firenze, 2016 -
 - Book - *Vite Animate: i manga e gli anime come esperienza di vita*, King Comics, Roma, 2002
 - Several essays on Marco Pellitteri, *Manzinga nostalgia. Storia, valori e linguaggi della Goldrake-generation, Vol. 1 e 2*, Tunué, Latina, 2018
 - About one hundred articles published on magazines such as: *Infanzia, Manga Academica, eMotion, Fumo di China, Argo, Manga Giornale, Man-ga!*

**Presentations
Conferences
Seminars**

- Dozens of presentations and lectures in institutions and events such as: Ca' Foscari University (Venice), Institute for Mental Health of Birmingham University, DAMS Bologna, Bologna Children Book Fair, Lucca Comics and Games, Torino Film Industry, Campus Party Italia, View Conference.

Honours and awards

More than 200 awards and 600 selections in festivals world-wide. Complete list [here](#).

References (2015)

"Francesco Filippi is not only skilled in the intricacies of technical animation, but also believes technique lives in service of exceptional story-telling and profound character development". (Giovanni Russo - coordinator of Lucca Comics - g.russo@luccacrea.it)

"Francesco directed my project *The Town Of Forgotten Things*, a difficult film, in a low-budget situation and in a tight creative room. Thanks to his sensibility and large culture (non only in cinema), he showed dedication and an a perfectionism equal to mine; so we perfectly understood each other. He also gave values to each members of the team, me included. (Massimiliano Frezzato – illustrator and comics designer massimiliano.frezzato@gmail.com)

"Francesco Filippi is a highly talented Italian animator, screenwriter and story editor. He has worked with a number of top Italian studios, helping to create several fantastic feature films and television series. He has also shown his ability as a director in a series of short films focused on social issues. He has spent the last few months courageously and tirelessly working on his current film, which promises to be a landmark in the world of stop-motion animation". (Luca Raffaelli – La Repubblica - luca@lucarrafaelli.net)

"Francesco Filippi has been on my radar for some years now. His work as film, commercial and stop-motion director is consistently exciting, innovative, beautiful and brilliant. Very high standards of delivery never compromise his ambition and creativity: he aims high and his films and animations reflect that - apparently effortlessly so. His work ethic is exemplary. I've had the pleasure of collaborating with him briefly on 'Mani Rosse' (Red Hands) as Artistic Consultant, and was deeply impressed by his transferral of idea to concept. He is a natural leader of people, whilst remaining very much an ensemble player - bringing the best out of the team he works with. His own company, Studio Mistral produces fantastic, original creations, and as a freelancer Filippi responds quickly and professionally to commission.

I have little doubt that Filippi will continue with his enormously successful and admired work for long time to come. I highly recommend him - a genuinely and naturally brilliant director". (Susannah Tresilian - Theatre Director and BBC radio producer - stresilian@gmail.com)

"I've had the privilege to know Francesco Filippi through his outstanding films, as well as through my collaborations with him. Creativity and a great moral sense are hallmarks of his work, as evidenced by the many awards he has won around the world. His creativity is not only artistic, but also expresses itself in his ability to collaborate and work in non-traditional ways, his capacity for adaptation and for transforming any problem into an opportunity. He is an inexhaustible worker and a faithful friend on the job. It's rare to find quality and quantity together; Francesco is blessed with both". (Michele Fasano – Sattva Films - info@sattvafilms.it)

At Bottega Finzioni Francesco's theoretical and practical lessons on pedagogy of animation raise a great interest and stimulate thoughts and discussions. He uses a simple language, straight and appealing, never banal, always deep into the themes. He has always received excellent judgements from his students and his lessons are considered crucial in the education of a professional writer. (Manuela Draghetti – Bottega Finzioni - m.draghetti@bottegefazioni.com)

